

Hooked On Humperdinck

COPPER KNOB
BY STEPHENETS

Count: 62

Wall: 4

Level: Intermediate waltz

Choreographer: Annette Wright (UK)

Music: The Last Waltz - Engelbert Humperdinck



Start dance on vocals after 64 counts. When dancing to "Last Waltz", at the start of the third wall only, start dance on count 9 to fit with music

CROSS ROCK STEP-TRIPLE STEP ½ TURN LEFT, CROSS ROCK STEP, TRIPLE STEP ½ TURN RIGHT

- 1-2 Left foot step across over right foot to rock, rock back onto right foot
3&4 Making a ½ turn to left, step onto left foot, right foot, left foot
5-6 Right foot step across over left foot to rock, rock back onto left foot
7&8 Making a ½ turn to right, step onto right foot, left foot, right foot

STEP ACROSS (SWIVEL), HOLD, CROSS ROCK STEP, TRIPLE STEP ½ TURN LEFT

- 9-10 Left foot step across over right foot to right, with swiveling action, hold position
11-12 Right foot step across over left foot to left, with swiveling action, hold position
13-14 Left foot step across over right foot to rock, rock back onto right foot
15-16 Making a ½ turn to left, step onto left foot, right foot, left foot

WEAVE TO LEFT, SIDE ROCK, WEAVE TO RIGHT, SIDE ROCK

- 17-18 Right foot step across over left foot to left, left foot step to left
19 Right foot step behind left foot to left
&20 Left foot step to left to rock, rock to right onto right foot
21-22 Left foot step across over right foot to right, right foot step to right
23 Left foot step behind right foot to right
&24 Right foot step to right to rock, rock to left onto left foot

PIVOT TURNS ¼ TURN LEFT TWICE, PIVOT ½ TURN LEFT, FORWARD SHUFFLE

- 25-26 Right foot step forward, pivot a ¼ turn to left onto left foot
27-28 Repeat 25-26
29-30 Right foot step forward, pivot a ½ turn to left onto left foot
31-32 Right foot step forward, left foot slides towards right foot, right foot step forward

PIVOT ½ TURN RIGHT, SPIRAL PIVOT FULL TURN RIGHT, SHUFFLE, STEP, HITCH ¼ TURN RIGHT

- 33-34 Left foot step forward, pivot a ½ turn to right onto right foot
35 Left foot step forward
36 Pivot a full turn to right staying on left foot, bringing right foot across left foot as turn is made
37-38 Right foot step forward, left foot slides towards right foot, right foot step forward
39-40 Left foot step forward, making a ¼ turn to right, hitch right knee

STEP TO RIGHT-CLOSE-CHASSE-HEEL SWITCHES-KICK

- 41-42 Right foot steps to right, left foot step beside right foot
43-44 Right foot step to right, left foot steps beside right foot, right foot steps to right
45& Left heel touch forward, left foot step beside right foot
46& Right heel touch forward, right foot step beside left foot
47-48 Left foot kick forward twice

STEP TO LEFT-CLOSE-CHASSE-HEEL SWITCHES-KICK

- 49-50 Left foot step to left, right foot steps beside left foot
51-52 Left foot step to left, right foot steps beside left foot, left foot steps to left
53& Right heel touch forward, right foot step beside left foot

54& Left heel touch forward, left foot step beside right foot
55-56 Right foot kick forward twice

STEP TO RIGHT, CLOSE, CHASSE, PIVOT ½ TURN RIGHT TWICE

57-58 Right foot step to right, left foot steps beside right foot
59&60 Right foot step to right, left foot steps beside right foot, right foot step to right
61-62 Left foot step forward, pivot a ½ turn to right onto right foot

REPEAT
