

# Honky Tonk World

COPPER KNOB  
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kenny Edwards (USA)

Music: Honky Tonk World - Chris LeDoux



Put plenty of "Personality" into this dance, it's a lot of fun. The Jumping Jacks on steps 33-34 and 37-38 are more like scissors steps... split your feet apart rather than jumping. On steps 41-48, put a little hip action into the steps.

## STEP & SLIDE

- 1-3 Step back on right, left, right
- 4 Hitch left knee
- 5 Step forward on left foot
- 6 Slide right foot next to left
- 7 Step forward on left foot
- 8 ½ turn to the right (weight should be on left foot)
  
- 9 Step back on right foot
- 10 Slide left foot back next to right
- 11 Step back on right foot
- 12 ½ turn to the right on ball of right foot
- 13- 14 Stomp left foot next to right twice
- 15 Point left foot out to left side
- 16 Step left foot next to right (weight should be on left foot)

## GRAPEVINES

- 17-19 Vine right (step right, left behind, step right)
- 20 Touch left foot next to right
- 21-23 Vine left (step left, right behind, step left)
- 24 Touch right foot next to left (weight should be on left foot)

## POINT & TOUCH

- 25 Point right foot out to right side
- 26 Touch right foot next to left
- 27 Point right foot out to right side
- 28 Touch right foot next to left
- 29 Step forward on right foot
- 30 ¼ turn to left on ball of left foot
- 31- 32 Stomp right foot next to left twice

## JUMPING JACKS

- 33 Jumping jack ending with feet apart
- 34 Jumping Jack ending with right foot directly in front of left  
**Weight should be on heel of right foot and ball of left foot.**
- 35 ½ turn to the left on ball of left foot and heel of right  
**You should end turn with feet side by side.**
- 36 Clap hands
- 37 Jumping jack ending with feet apart
- 38 Jumping Jack ending with right foot directly in front of left  
**Weight should be on heel of right foot and ball of left foot.**
- 39 ½ turn to the left on ball of left foot and heel of right  
**You should end turn with feet side by side.**

40

Clap hands

**STEP/SLIDE TO RIGHT (LOTS OF "PERSONALITY" HERE!)**

41 Step right foot out to right (point toes of both feet 45 degrees to right)

42 Slide left foot next to right (straighten toes)

43 Step right foot out to right (point toes of both feet 45 degrees to right)

44 Slide left foot next to right (straighten toes)

**STEP/SLIDE TO LEFT (LOTS OF "PERSONALITY" HERE!)**

45 Step left foot out to left (point toes of both feet 45 degrees to left)

46 Slide right foot next to left (straighten toes)

47 Step left foot out to left (point toes of both feet 45 degrees to left)

48 Slide right foot next to left (straighten toes)

**REPEAT**

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