

Honky Tonk Waltz

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Improver waltz

Choreographer: Sho Botham (UK)

Music: This Ol' Honky Tonk - Rosie Flores



STEP DOUBLE KICK, STEP HOLD, BALL CHANGE

- 1 Step forward left to front diagonal left
- 2-3 Low double kick right to left diagonal front
- 4-5 Step back right to right diagonal back leaving left leg extended towards left diagonal front, hold
- &6 Ball change left behind right
- 7-12 Repeat counts 1-6

SIDE WALTZES AND FULL TURN RIGHT

- 13-15 Side waltz to left (long step left to left, step right just behind left heel, step in place left)
- 16-21 Side waltz to right, side waltz to left
- 22-24 Walking turn to right stepping right-left-right making one complete turn (easier option dance another side waltz to right)

LOCKING WALTZES TRAVELING IN A SEMI CIRCLE TO FACE OPPOSITE WALL (½ TURN)

- 25-36 Locking waltz* x 4 stepping left-right-left, right-left-right, left-right-left, right-left-right traveling in semi circle to left to face opposite wall

A "locking waltz" is a long step forward left, lock right behind left, step in place left or slightly forward

STEP, KICK ACROSS, STEP, WALTZ BACK

- 37 Step left forward to left diagonal front (body facing left diagonal front)
- 38-39 Low developé kick forward right, step right across front of left
- 40-42 Waltz backwards left-right-left facing square to wall (long step back left, close right beside left, step in place left)
- 43-48 Reverse counts 37-42 starting right

REPEAT
