

# Honky Tonk Grad

Count: 64

Wall: 4

Level: Improver

Choreographer: Lana Harvey Wilson (USA)

Music: Honkytonk U - Toby Keith



## CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF

- 1&2 Cross step right over left, step left slightly left, cross step right over left  
3&4 Shuffle left-right-left to left side  
5-8 Cross step right over left, step back on left, step right to right, scuff left forward

## CROSS SHUFFLE, SIDE SHUFFLE, JAZZ SQUARE WITH SCUFF

- 9&10 Cross step left over right, step right slightly right, cross step left over right  
11&12 Shuffle right-left-right to right side  
13-16 Cross step left over right, step back on right, step left to left, scuff right forward

## FORWARD ROCK, RECOVER, TRIPLE ½ TURN, ¼ PIVOT, ¼ PIVOT

- 17-18 Rock forward on right, recover back on left  
19&20 Triple right-left-right in place turning ½ right  
21-24 Step left forward, pivot ¼ right weight on right, step left forward, pivot ¼ right weight on right

## ROCK FORWARD, RECOVER, BACK COASTER, ¼ PIVOT, ¼ PIVOT

- 25-26 Rock forward on left, recover back on right  
27-28 Step back on left, step right next to left, step forward on left  
29-32 Step right forward, pivot ¼ left, weight on left, step right forward, pivot ¼ left, weight on left

## WALK FORWARD, HEEL TOUCHES, ROCKIN CHAIR

- 33-34 Walk forward right, left  
35& Touch right heel forward step right next to left  
26& Touch left heel forward, step left next to right  
37-40 Rock forward right, recover on left, rock back on right, recover on left

## WALK FORWARD, HEEL TOUCHES, ¼ TURN JAZZ BOX

- 41-42 Walk forward right, left  
43& Touch right heel forward, step right next to left  
44& Touch left heel forward, step left next to right  
45-48 Cross step right over left, step back left, turning ¼ right step right to right, step left next to right

## ¼ MONTEREY, SIDE TOUCHES, ROCKING CHAIR

- 49-50 Touch right to right, pivot ¼ right stepping left next to right  
51&52& Touch left to left, step left next to right, touch right to right, step right next to left  
53-56 Rock forward on left, recover on right, rock back on left, recover on right

## ¼ MONTEREY, SIDE TOUCHES, ½ TURN JAZZ BOX

- 57-58 Touch left to left, pivot ¼ left on ball of right stepping left next to right  
59&60& Touch right to right, step right next to left, touch left to left, step left next to right  
61-62 Cross step right over left, step back on left  
63-64 Turn ½ right on ball of left and step right forward right, step left next to right

## REPEAT

## TAG

**After wall 3**

**MAMBO, MAMBO, BACK ROCK, RECOVER, SHUFFLE**

- 1&2            Rock right to right, recover on left, step right next to left
- 3&4            Rock left to left, recover on right, step left next to right
- 5-6-7&8        Rock back on right, recover on left, shuffle right-left-right in place
- 9&10           Rock left to left, recover on right, step left next to right
- 11&12          Rock right to right, recover on left, step right next to left
- 13-14-15&16    Rock back on left, recover on right
- 15&16          Shuffle left-right-left in place

**ENDING**

**On last pattern, dance through count 22 then:**

- 23-25            Rock left to left, recover on right, step left next to right and hold
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