

Honky Tonk Shake

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level:

Choreographer: Scott Blevins (USA)

Music: Cowboy Love - John Michael Montgomery



STOMP SHAKES

- 1-2 Stomp left foot forward with knee slightly bent and bump hip to left side at same time, bump left hip to left side again
- 3-4 Stomp right foot forward with knee slightly bent and bump right hip to right side at same time, bump right hip to right side again
- 5-8 Repeat 1-4

HEEL, HEEL, HEEL, CLAP, SIDE SHUFFLE, ½ TURN, STEP, TOUCH

- 9-10 Touch left heel forward, touch right heel forward and at same time bring left foot to place
- 11-12 Touch right heel forward and at same time bring right foot to place, clap
- 13&14 Step left foot to left side, slide right foot to left foot, step left foot to left side
- &15 Pivoting on left foot swing right shoulder back making ½ turn to left, step on right foot (even with left foot but slightly apart)
- 16 Touch left foot next to right foot (6:00)
- 17-20 Repeat counts 13-16 (12:00)

STEP, TOUCH, BACK, TOUCH

- 21-22 Step forward on left foot, touch right foot next to left foot
- 23-24 Step back on right foot, touch left foot next to right foot

SHUFFLE, STEP TURN, ANGLE SHUFFLE, ANGLE SHUFFLE

- 25&26 Step forward with left foot, slide right foot forward to left foot, step forward with left foot
- 27-28 Step right foot forward, pivot ½ turn to the left on left foot (6:00)
- 29&30 With body angled slightly to left step forward with right foot, step left foot forward to right foot, step forward with right foot
- 31&32 With body angled slightly to right step forward with left foot, slide right foot forward to left foot, step forward with left foot

TURNING SHUFFLE, ROCK STEP, STEP, SCOOT, SCOOT, STOMP

- 33&34 While making a ½ turn to the left step forward with right foot, drag left foot to right foot, step back with right foot
- 35 Step (rock) back onto left foot
- 36 Shift (rock) weight forward to right foot
- 37 Step forward on left foot
- 38-39 Lift (hitch) right knee and scoot forward on left foot twice
- 40 Stomp right foot beside left foot (no weight change)

PUMP, PUMP, CHANGE, HITCH, STEP, TOUCH, BACK, TOUCH

- 41-42 Pump (kick) right foot forward twice
- 43 Place (shift weight) right foot next to left foot and at the same time bend the left knee to lift the left foot off the floor behind you (flamingo like)
- 44 Pivot on right foot ¼ turn to left while hitching left knee
- 45-46 Step forward on left foot, touch right foot beside left foot
- 47-48 Step back on right foot, touch left foot beside right foot

REPEAT

