

Honky Tonk Heaven (P)

COPPER **NOB**
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Honky Tonk Heaven - Erin Hay



Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork

MAN

STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2 Step forward on left foot; slide right foot next to left and step
- 3-4 Step forward on left foot; scuff right foot next to left
- 5-6 Step forward on right foot; slide left foot next to right and step
- 7-8 Step forward on right foot; scuff left foot next to right

TURNING JAZZ SQUARE, TOUCH, ROLLING VINE, TOGETHER

- 9-10 Cross left foot over right and step; step back on right foot

Release inside hands. Man's right and lady's left

- 11-12 Step a $\frac{1}{4}$ to the left on left foot; touch right foot next to left

Man facing ILOD and lady facing OLOD. Partners are back to back

- 13-14 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue rolling turn to the right
- 15-16 Step on right foot and complete rolling turn to the right; step left foot next to right and clap

SYNCOPATED JUMPS FORWARD, MONTEREY TURN

- &17 Jump forward on right foot; jump left foot next to right
- 18 Hold
- &19 Jump forward on right foot; jump left foot next to right
- 20 Hold
- 21-22 Touch right foot to the right; pivot $\frac{1}{2}$ turn to the right on ball of left foot and step right foot next to left

Partners now facing each other. Man faces OLOD and lady faces ILOD

- 23-24 Touch left foot to the left; step left foot next to right

FORWARD STOMPS, HOLDS, SIDE ROCK, PIVOT, TOGETHER, HOLD

- 25-26 Stomp forward on right foot; hold
- 27-28 Stomp forward on left foot; hold
- 29-30 Rock to the right onto right foot; step a $\frac{1}{4}$ to the left onto left foot
- 31-32 Step right foot next to left; hold

Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

REPEAT

LADY

STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2 Step forward on right foot; slide left foot next to right and step
- 3-4 Step forward on right foot; scuff left foot next to right
- 5-6 Step forward on left foot; slide right foot next to left and step
- 7-8 Step forward on left foot; scuff right foot next to left

TURNING JAZZ SQUARE, TOUCH, ROLLING VINE, TOGETHER

- 9-10 Cross right foot over left and step; step back on left foot

Release inside hands. Man's right and lady's left

11-12 Step a $\frac{1}{4}$ to the right on right foot; touch left foot next to right

Man facing ILOD and lady facing OLOD. Partners are back to back

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SYNCOPATED JUMPS FORWARD, MONTEREY TURN

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21-22 Touch left foot to the left; pivot $\frac{1}{2}$ turn to the left on ball of right foot and step left foot next to right

Partners now facing each other. Man faces OLOD and lady faces ILOD

23-24 Touch right foot to the right; step right foot next to left

FORWARD STOMPS, HOLDS, SIDE ROCK, PIVOT, TOGETHER, HOLD

25-26 Stomp forward on left foot; hold

27-28 Stomp forward on right foot; hold

29-30 Rock to the left onto left foot; step a $\frac{1}{4}$ turn to the right onto right foot

31-32 Step left foot next to right; hold

Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

REPEAT
