

# Honky Tonk Champagne

**COPPER KNOB**  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Improver east coast swing

**Choreographer:** Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

**Music:** Back to the Honky Tonks - Deryl Dodd



## **TOE/HEELS, ROCK STEP, RECOVER, BEHIND, STEP, CROSS STEP**

- 1-2 Step right toe to right side, step down on right heel
- 3-4 Step left toe across right, step down on left heel
- 5-6 Rock right to right side, recover on left
- 7&8 Step right behind left, step left to left side, cross right in front of left

## **TOE/HEELS, ROCK STEP, RECOVER, BEHIND, STEP, CROSS STEP**

- 1-2 Step left toe to left side, step down on left heel
- 3-4 Step right toe across left, step down on right heel
- 5-6 Rock left to left side, recover on right
- 7&8 Step left behind right, step right to right side, cross left over right

## **TOE POINTS, BEHIND, STEP, CROSS STEP**

- 1-2 Touch right toe to the front, touch right toe to right side
- 3&4 Step right behind left, step left to left side, cross right in front of left
- 5-6 Touch left to the front, touch left toe to left side
- 7&8 Step right behind left, step right to right side, cross left in front of right

## **½ TURN TO THE LEFT, ¼ TURN TO THE LEFT, HIP SWAYS**

- 1-2 Step right forward, step left making ½ turn to the left
- 3-4 Step right forward, step left making ¼ turn to the left
- 5-6 Step right to right side swaying your hips to the right side, sway left
- 7-8 Repeat steps 5-6

## **TOE POINTS, BEHIND, STEP, CROSS STEP**

- 1-2 Touch right toe to the front, touch right toe to right side
- 3&4 Step right behind left, step left to left side, cross right in front of left
- 5-6 Touch left to the front, touch left toe to left side
- 7&8 Step right behind left, step right to right side, cross left in front of right

## **FORWARD STEPS, ½ TURNS TO THE LEFT, HEELS TOUCHES, RETURN, FOOT STOMPS**

- 1-2 Step forward on right, step left making ½ turn to the left
- 3-4 Step forward on right, step left making ½ turn to the left
- 5&6 Touch right heel forward, return, touch left heel forward
- &7-8 Return, stomp right, stomp left

**REPEAT**

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