

# Honk If You Honkytonk

**COPPER** **NOB**  
BY STEPHEN

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Mary Beal (USA)

Music: Honk If You Honky Tonk - George Strait



Sequence: A, B, TAG, A, B, A, A, B, B, A

## PART A

### OUT, OUT, CROSS, TURN, HOLD, OUT, OUT, CROSS, TURN, HOLD

- &1 Step right foot to right and left foot to left (shoulder width apart)
- 2 Cross right foot over left
- 3-4  $\frac{1}{2}$  turn left (to unwind) and hold
- &5 Step right foot to right and left foot to left (shoulder width apart)
- 6 Cross right foot over left
- 7-8  $\frac{1}{2}$  turn left (to unwind) and hold

### TOE, HEEL, TOE, HEEL, KICK, KICK, STEP BACK, TOUCH

- 9-10 Touch right toe in front, set weight on right heel
- 11-12 Touch left toe in front, set weight on left heel
- 13-14 Kick right foot forward, kick right foot forward
- 15 Step back on right foot putting weight on right
- 16 Touch left foot beside right foot

### TOE, HEEL, TOE, HEEL, KICK, KICK, STEP BACK, TOUCH

- 17-18 Touch left toe in front, set weight on left heel
- 19-20 Touch right toe in front, set weight on right heel
- 21-22 Kick left foot forward, kick left foot forward
- 23 Step back on left foot putting weight on left
- 24 Touch right foot beside left foot

### STEP $\frac{1}{4}$ VINE RIGHT, LEFT, RIGHT, $\frac{1}{2}$ PIVOT HITCH, VINE LEFT, RIGHT, LEFT, $\frac{1}{4}$ PIVOT HITCH

- 25 Rotate  $\frac{1}{4}$  left setting weight on right foot
- 26-27 Cross left foot behind right, step side right
- 28  $\frac{1}{2}$  pivot on right foot to right (hitching left knee)
- 29-30-31 Step side left, cross right foot behind left foot, step side left
- 32  $\frac{1}{4}$  pivot on left foot to left (hitching right knee)

## PART B

### STEP RIGHT, HOLD, SHOULDER WIGGLES/WEIGHT SHIFT

- 33-36 Step side right (leaning right) and hold 3 beats (honk w/ right arm twice)
- 37-40 Wiggle shoulders (right up/left down left up/right down, right up/left down, left up/right down) while shifting weight to left foot

### CROSS RIGHT (FOOT AND ARM), VINE LEFT, RIGHT, LEFT, TOUCH

- 41-44 Cross right foot over left while crossing right arm over left and hold
- 45-46-47 Step side left, cross right foot behind left foot, step side left
- 48 Touch right toe beside left foot

### TRIPLE LOCK FORWARD, $\frac{1}{2}$ PIVOT HITCH, TRIPLE LOCK FORWARD, $\frac{1}{4}$ PIVOT HITCH

- 49-50-51 Step right foot forward, lock left foot behind right, step right foot forward
- 52  $\frac{1}{2}$  pivot on right foot to right (hitching left knee)
- 53-54-55 Step left foot forward, lock right foot behind left, step left foot forward
- 56  $\frac{1}{4}$  pivot on left foot to left (hitching right knee)

**TRIPLE LOCK FORWARD, KICK, WALK BACK (LEFT, RIGHT, LEFT), TOUCH**

- 57-58-59 Step right foot forward, lock left foot behind right, step right foot forward  
60 Kick left foot forward  
61-62-63 Step back on left foot, step back on right foot, step back on left foot  
64 Touch right foot beside left (keeping weight on left foot)

**TAG**

**SWIVEL HEELS, CENTER, SPLIT HEELS, CENTER**

- 1-2 Swivel heels together to left, then to center  
3-4 Split heels apart, then put together

**Last Update - 14 Feb 2023**

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