

# Honeybun

**COPPER** **NOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** William Sevone (UK)

**Music:** Honey I Do - Stacy Dean Campbell



## **CROSS TOUCH, HOLD, TOE SWITCH HOLD, 2X TOE SWITCHES, CROSS STEP, ¾ LEFT, (3:00)**

- 1-2 Cross touch right toe over left foot, hold  
&3-4 Step right foot next to left, cross touch left toe over right foot, hold  
&5 Step left foot next to right, cross touch right toe over left foot  
&6 Step right foot next to left, cross touch left toe over right foot  
7-8 (Dropping left heel to floor) cross step right foot over left, unwind ¾ left (weight on right foot)

## **COASTER STEP, 2X SCUFF-STEP WITH EXPRESSION, CHASSE RIGHT WITH EXPRESSION, (3:00)**

- 9&10 Step backward onto left foot, step right foot next to left, step forward onto left foot  
11-12 Scuff right heel forward, step forward onto right foot  
13-14 Scuff left heel forward, step forward onto left foot  
**On scuffs, lean slightly backward and turn upper body into scuff: 11 - to left, 12 - to right**  
15&16 (Upper body still leaning left) step right foot to right side, step left foot next to right, step right foot to right side

## **CROSS ROCK-ROCK WITH EXPRESSION, CHASSE LEFT WITH EXPRESSION, ¼ RIGHT STEP BACKWARD, ¼ RIGHT STEP FORWARD, FORWARD SHUFFLE, (9:00)**

- 17-18 (Leaning upper body right) cross rock left foot behind right, rock onto right  
19&20 (Upper body still leaning right) step left foot to left side, step right foot next to left, step left foot to left side  
21-22 (Straightening upper body) turn ¼ right & step backward onto right foot, turn ¼ right & step forward onto left foot  
23&24 Step forward onto right foot, close left foot next to right, step forward onto right foot

## **SIDE STEP, ½ RIGHT SIDE STEP, TOE TOUCH WITH EXPRESSION, ¼ LEFT STEP FORWARD, STEP FORWARD, ¾ LEFT STEP FORWARD, WALK FORWARD RIGHT, LEFT, (3:00)**

- 25-26 Step left foot to left side, turn ½ right & step right foot to right side  
27-28 Turn left knee inward & touch left toe to right instep, turn ¼ left & step forward onto left foot  
**On count 27, lean slightly diagonally forward right & clap hands once**  
29-30 Step forward onto right foot, turn ¾ left & step forward onto left foot  
31-32 Walk forward: right foot, left foot

## **REPEAT**

## **DANCE FINISH**

The dance will end, with the music fade, on count 32 of the 12th wall (facing 'home') then add the following:  
After count 32, touch right toe next to left foot with right hand on hat brim and left hand on left hip