

Honey, Let's Do It Here

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Veronica Ho

Music: In These Shoes? - Kirsty MacColl



CROSS, TOUCH, ¼ RIGHT, FLICK, LEFT FORWARD SHUFFLE, TOUCH, ¼ LEFT, FLICK, RIGHT FORWARD SHUFFLE

- 1 Cross right over left, slightly traveling forward to left diagonal (10:00)
- 2-3 Touch left toe next to right, ¼ turn right on ball of right foot, flick left back (to the right 1:00)
- 4&5 Step left forward, step right beside left, step left forward
- 6-7 Touch right toe next to left, ¼ turn left on ball of left foot, flick right back (to the left 10:00)
- 8&1 Step right forward, step left beside right, step right forward (facing left diagonal)

SWEEP LEFT ½ TURN RIGHT, CROSS, RIGHT CHASSE, CROSS UNWIND FULL TURN RIGHT, LEFT CHASSE ¼ TURN LEFT

- 2-3 ½ turn right sweeping left from back to front, cross step left over right (to the right 6:00)
- 4&5 Step right to right side, step left beside left, step right to right side
- 6-7 Cross left over right, unwind full turn right, weight end on right (to the right, 6:00)
- 8&1 Step left to left side, step right beside left, ¼ turn left step left forward (to the left 3:00)

STEP, SPIRAL FULL TURN LEFT, LEFT FORWARD SHUFFLE, BALL-BALL-STEP (TWICE)

- 2-3 Step right forward, spiral full turn left (to the left 3:00)
- 4&5 Step left forward, step right beside left, step left forward
- 6&7 Ball-step right next to left, ball-step left in place, step right to right side
- 8&1 Ball-step left next to right, ball-step right in place, step left to left side

HOOK ¾ TURN RIGHT, STEP, LEFT CHASSE, ½ TURN LEFT SIDE ROCK, RIGHT CHASSE ¼ RIGHT

- 2-3 ¾ turn right on left foot hooking right behind left, step right beside left (to the right 12:00)
- 4&5 Step left to left side, step right beside left, step left to left side
- 6-7 ½ turn left on left foot stepping right to right side, side rock to left (to the left 6:00)
- 8&1 Step right to right side, step left beside right, ¼ turn right step right forward (to the right 9:00)

BODY ROLL (TWICE), CROSS STEP ¼ TURN LEFT, POINT, RIGHT SAILOR

- 2&3 Body roll backwards, step right beside left, touch left toe back
- 4&5 Repeat count 2&3
- 6-7 ¼ Turn left on right foot crossing left over right, point right toe to right side (to the left 6:00)
- 8&1 Cross right behind left, step left to left side, step right to right side

SWEEP LEFT, SWEEP RIGHT, LEFT BACK SHUFFLE, BACK ROCK, RECOVER, SWEEP RIGHT, CROSS STEP

- 2-3 Sweep left from front to back, sweep right from front to back
- 4&5 Step left back, step right beside left, step left back
- 6-7 Back rock on right, recover weight on left
- 8-1 Sweep right from back to front, cross step right over left

HOLD, BALL, CROSS, HOLD, BALL, CROSS, SIDE ROCK CROSS, SIDE ROCK CROSS

- 2&3 Hold, left ball-step to left side, cross step right over left
- 4&5 Hold, left ball-step to left side, cross step right over left
- 6&7 Side rock left to left side, recover weight on right, cross step left over right (slightly traveling forward)
- 8&1 Side rock right to right side, recover weight on left, cross step right over left (slightly traveling forward)

UNWIND ½ TURN LEFT, HOOK, LEFT FORWARD SHUFFLE, FULL TURN LEFT (TRAVELING FORWARD), PIVOT ½ TURN LEFT

- 2-3 Unwind ½ turn left, hook left across right (to the left 12:00)
4&5 Step left forward, step right beside left, step left forward
6-7 Turn ½ turn left stepping back on right, turn ½ turn left stepping forward on left (to the left 12:00)
8& Step right forward, pivot ½ turn left (to the left 6:00)

REPEAT

TAG

After the 2nd wall

CROSS, HOLD, LEFT SIDE ROCK CROSS, HOLD, RIGHT SIDE ROCK CROSS

- 1 Cross right over left
2-3 Hold
4&5 Side rock left to left side, recover weight on right, cross step left over right (slightly traveling forward.)
6-7 Hold
8&1 Side rock right to right side, recover weight on left, cross step right over left (slightly traveling forward.)

HOLD, HIP BUMPS (TRICE), DRAG

- 2-3 Hold
4&5 Step left to left side hip bumping to left side, hip bump to right side, hip bump to left side
6-8 Slowly drag right towards left up to calf level and ready to cross step right over left
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