

Homecoming (P)

COPPERKNOB
BY STEPHEN

Count: 64

Wall: 0

Level: Partner

Choreographer: Sylvia Priestley (UK)

Music: Blue - LeAnn Rimes



**Position: Open Promenade position facing LOD, Lady on Right of man, Right shoulder to Left shoulder.
Opposite feet except where shown**

MAN'S STEPS

1-2 Left foot step forward, right foot lock behind
3-4 Left foot step forward, right foot scuff forward
5-6 Right foot step forward, left foot lock behind right
7-8 Right foot step forward, left foot scuff forward

9-10 Left foot step forward, right foot tap beside left
11-12 Right foot step forward, left foot tap beside right
13-14 Left foot step forward, right foot tap behind left
15 Right foot step forward turning $\frac{1}{4}$ right

Change to double hand hold - facing partner right hands in left hands

16 Left foot touch beside right

17-18 Left foot step to the side, right foot step beside left
19-20 Left foot step to the side, right foot step beside left

Change to Right Wrap. man takes Lady's Right hand between them and over her head. Arms will finish crossed in front of Lady, Right hand over Left, man's hands on Lady's hips facing outside of circle in tandem

21-24 Right foot step to the side, left foot step beside right, right foot step to the side, left foot step beside right

25-26 Rock on to right foot, rock on to left foot
27 Rock on to right foot
28 Rock on to left foot turning $\frac{1}{4}$ left (both now facing LOD)
29-30 Walk forward on right, left
31 Right foot long step forward dipping slightly
32 Kick left foot forward

33 Left foot long step back dipping slightly
34 Kick right foot forward
35-36 Right foot step forward, left foot step beside right

Release lady's right hand / man's left

37-39 Left foot step to the side, left foot step to the side, right foot step beside left
40 Right foot step beside left

41-42 Right foot step to the side, left foot step beside right
43-44 Right foot stop to the side, left foot step beside right

Change to side-by-side position

45&46 Left shuffle forward on left, right, left
47&48 Right shuffle forward on right, left, right

49-50 Walk forward on left, right
51-52 Left foot step back, right foot step forward
53&54 Left shuffle forward on left, right, left
55&56 Right shuffle forward on right, left, right

- 57-58 Walk forward on left, right
- 59-60 Left foot step back, right foot step forward
- 61-62 Left foot step forward, scuff right foot forward
- 63-64 Right foot step forward, scuff left foot forward

Change to right open promenade position

REPEAT

LADY'S STEPS

- 1-2 Left right foot step forward, left foot lock behind right
- 3-4 Right foot step forward, left foot scuff forward
- 5-6 Left foot step forward, right foot lock behind left
- 7-8 Left foot step forward, right foot scuff forward

- 9-10 Right foot step forward. Left foot tap beside right
- 11-12 Left foot step forward, right foot tap beside left
- 13-14 Right foot step forward, left foot tap behind right
- 15 Left foot step forward turning ¼ left

Change to double hand hold - facing partner right hands in left hands

- 16 Right foot touch beside left

- 17-18 Right foot step to the side, left foot step beside right
- 19-20 Right foot step to the side, left foot step beside right

Change to right wrap. Man takes lady's right hand between them and over her head. Arms will finish crossed in front of lady, right hand over left, man's hands on lady's hips facing outside of circle in tandem

- 21-24 Turn ¼ left on left, right, left, right foot step beside left

- 25-26 Rock on to right foot, rock on to left foot
- 27 Rock on to right foot
- 28 Rock on to left foot turning ¼ left (both now facing LOD)
- 29-30 Walk forward on right, left
- 31 Right foot long step forward dipping slightly
- 32 Kick left foot forward

- 33 Left foot long step back dipping slightly
- 34 Kick right foot forward
- 35-36 Right foot step forward, left foot step beside right

Release lady's right hand / man's left

- 37-39 Turn a full turn to right on right, left, right
- 40 Left foot step beside right

- 41-42 Left foot step to the side, right foot step beside left
- 43-44 Left foot step to the side, right foot step beside left

Change to side-by-side position

- 45&46 Right shuffle forward on right, left, right
- 47&48 Left shuffle forward on left, right, left

- 49-50 Walk forward on right, left
- 51-52 Right foot step back, left foot step forward
- 53&54 Right shuffle forward on right, left, right
- 55&56 Left shuffle forward on left, right, left

- 57-58 Walk forward on right, left

59-60 Right foot step back, left foot step forward
61-62 Right foot step forward, scuff left foot forward
63-64 Left foot step forward, scuff right foot forward
Change to right open promenade position

REPEAT
