

# I Drove All Night

**COPPER** **KNOB**  
BY STEPHEN

Count: 40

Wall: 2

Level: Improver

Choreographer: Johnny Rauzi (USA)

Music: I Drove All Night - Céline Dion



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## ROCK FORWARD, BACK, TURN AND SHUFFLE, ROCK FORWARD, BACK, TURN AND SHUFFLE

- 1-2-3&4 Rock forward on right foot, rock back on ball of left foot pivoting ½ turn right and shuffle forward right-left-right ending at 6:00 wall
- 5-6-7&8 Rock forward on left foot, rock back on ball of right foot pivoting ½ turn left and shuffle forward left-right-left ending at 12:00 wall

## HEEL & HEEL & STEP TURN, HEEL & HEEL & STEP TURN

- 1&2&3-4 Touch right heel forward switch & touch left heel forward switch & step right foot slightly forward & rotate hips to the left as you turn ¼ left, on balls of both feet
- 5&6&7-8 Touch right heel forward switch & touch left heel forward switch & step right foot slightly forward & rotate hips to the left as you turn ¼ left, on balls of both feet

## CROSS RIGHT POINT LEFT, CROSS LEFT POINT RIGHT, JAZZ BOX WITH A ¼ TURN

- 1-2-3-4 Cross right foot over left and point left toe out to left side. Cross left foot over right and point right toe to right side
- 5-6-7-8 Step right foot over left, step back on left foot, turn ¼ turn right as you step right foot forward, step left foot next to right

## WALK, WALK SHUFFLE, TURN WALK, WALK SHUFFLE

- 1-2-3&4 Walk forward right, forward left, shuffle forward right, left, right
- 5-6-7&8 Turn ¼ turn left and walk forward left, forward right, shuffle forward left, right, left

## STEP FORWARD RIGHT, LEFT, ROTATE HIPS, STEP FORWARD RIGHT, LEFT, ROTATE HIPS

- 1-2-3-4 Step right foot forward, step left foot next to right, (shoulder width apart), rotate hips to the left starting toward your right hip and make a full circle with weight ending past your left hip as the circle is completed
- 5-6-7-8 Step right foot forward, step left foot next to right, (shoulder width apart), rotate hips to the left starting toward your right hip and make a full circle with weight ending past your left hip as the circle is completed

**REPEAT**

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