

# I Don't Know Your Heart (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Maryse Cloutier (CAN) & Sylvain Richard (CAN)

Music: I Don't Know - The Deans



Position: Closed western. Man facing OLOD and Lady facing ILOD

## MAMBO STEP TWICE, CROSS BEHIND, SIDE ¼ TURN, STEP PIVOT ½ TURN, STEP

1&2        **MAN:** Rock forward on left, bring weight back on right foot, step left next to right foot  
              **LADY:** Rock back on right, bring weight back on left foot, step right next to left foot  
3&4        **MAN:** Rock back on right, bring weight back on left foot, step right next to left foot  
              **LADY:** Rock forward on left, bring weight back on right foot, step left next to right foot

Keep inside hands only on the ¼ turn

5-6        **MAN:** Cross step left behind right foot, step right ¼ turn right  
              **LADY:** Cross step right behind left foot, step left ¼ turn left

Drop hands on count 7, finish right open promenade. Facing LOD. Man right hand, woman left hand

7&8        **MAN:** Step forward on left, pivot ½ turn right, step forward on left  
              **LADY:** Step forward on right, pivot ½ turn left, step forward on right

## STEP LOCK STEP, MAMBO CROSS, SIDE, CROSS BEHIND, MAMBO CROSS

1&2        **MAN:** Step forward on right, lock left behind right foot, step forward on right  
              **LADY:** Step forward on left, lock right behind left foot, step forward on left  
3&4        **MAN:** Rock left to left, bring weight back on right foot, cross step left in front of right foot  
              **LADY:** Rock right to right, bring weight back on left foot, cross step right in front of left foot  
5-6        **MAN:** Step right to right, cross step left behind right foot  
              **LADY:** Step left to left, cross step right behind left foot

Man passes in front of lady, finish left open promenade facing LOD

7&8        **MAN:** Rock right to right, bring weight back on left foot, cross step right in front of left foot  
              **LADY:** Rock left to left, bring weight back on right foot, cross step left in front of right foot

**MAN:** SHUFFLE, HEEL, HOOK, HEEL, CROSS SHUFFLE, SHUFFLE

**LADY:** SHUFFLE ½ TURN, HEEL, HOOK, HEEL, SIDE SHUFFLE /SHUFFLE ½ TURN

Lady turns under man's left arm, finish double hand hold, left shoulder to left shoulder

1&2        **MAN:** Shuffle left-right-left in place left, right, left (LOD)  
              **LADY:** Shuffle right-left-right ½ turn left (RLOD)  
3&4        **MAN:** Right heel forward, hook right in front of left, right heel forward  
              **LADY:** Left heel forward, hook left in front of right, left heel forward  
5&6        **MAN:** Cross step right behind left foot, step left to left, step right next to left foot  
              **LADY:** Shuffle left-right-left to left side

Keep hands, finish in wrap position facing LOD

7&8        **MAN:** Shuffle left-right-left in place (LOD)  
              **LADY:** Shuffle right-left-right ½ turn left (LOD)

## FULL TURN SHUFFLE, SIDE MAMBO WITH ¼ TURN, SUGAR FOOT, CROSS STEP, POINT

Man passes his left arm over lady's head, then placing his arm behind his back at his belt level, finish right open promenade facing LOD

1&2        **MAN:** Shuffle right-left-right one full turn right  
              **LADY:** Shuffle left-right-left one full turn right  
3&4        **MAN:** Rock left to left, bring weight back on right foot, step left ¼ turn right  
              **LADY:** Rock right to right, bring weight back on left foot, step right ¼ turn left  
5-6        **MAN:** Touch right toe inwards beside left foot, touch right heel inwards beside left foot  
              **LADY:** Touch left toe inwards beside right foot, touch left heel inwards beside right foot

7-8

**MAN:** Cross step right in front of left foot, point left to left side

**LADY:** Cross step left in front of right foot, point right to right side

**REPEAT**

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