

I Can't Dance

COPPER KNOB
BY STEPHEN BRETTS

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Maggie Gallagher (UK)

Music: I Can't Dance - Genesis



SIDE, BEHIND & SIDE, STEP & DRAG, TOUCH, ¼ TURN, ½ TURN, ROCKS & ½ TURN

- 1-2& Step right side right, step left behind right, step right side right
3-4 Long step left to left side, dragging right to meet left touching right next to left
5-6 Step forward right making ¼ turn right, make ½ turn right and step back on left
7&8 Rock right back, rock left forward (beginning to turn left), ½ turn left and step back on right

DRAG, PLACE, WALK RIGHT-LEFT, KICK & TOUCH & ¼ TURN, KICK & TOUCH, HITCH, BACK

- 1& Drag left towards right, place left next to right
2-3 Walk forward right, walk forward on left
4&5& Kick right, step right together, touch left together, step onto left turning ¼ left
6&7 Kick right, step right together, touch left together
&8 Hitch left knee, step left back

HIP BUMPS, STEP, ½ PIVOT, SIDE ¼ TURN, SIDE, TOUCH WITH ROLL, BACK, TOUCH & LOOK

- 1&2 Bump hips forward, back, forward
3&4 Step left forward, ½ pivot right, step side left ¼ right
5-6 Step right side right, touch left together (with snake roll)
7-8 Step left back, touch right across left (looking back over left shoulder)

STEP, FULL TURN, LUNGE, RECOVER, BACK & CROSS & CROSS & HEEL & TOGETHER

- 1-2& Step right forward, step forward left ½ right, step forward right ½ right
3-4 Lunge left forward, recover onto right hitching left
5&6& Step left back, cross right over left, step left back, step right back
7&8& Cross left over right, step right back, left heel diagonally left, step left together

CROSS, SHOULDER BUMPS, SIDE ROCK & CROSS, SIDE, TOUCH, ½ TURN, WALKS

- 1&2 Cross right over left, bump alternate shoulders right, left
3&4 Rock left side left, recover to right, cross left over right
&5-6 Step right side right, touch left behind right, turn ½ left kicking left low forward
7-8 Walk forward left, right

HITCH, STEP & CROSS, TAPS, LUNGE, WALK LEFT, RIGHT, TAPS, LUNGE

- 1-2 Hitch left knee (with contraction) turning to right diagonal, step left forward to right diagonal (slightly crossing left over right)
3&4 Tap right forward, tap right a little further forward, lunge/step right forward (still on diagonal)
5-6 Turning to left diagonal walk left, right
7&8 Tap left forward, tap left a little further forward, lunge/step left forward (still on diagonal)

ROCK, RECOVER, ½ TURN, ½ TURN, BACK & HEEL & SIDE SWITCHES, HITCH, POINT

- 1-2 Rock right forward, recover onto left
3-4 Turning ½ right step right forward, turning ½ right step left back
&5&6 Step right back, left heel forward, step left together, touch right side right
&7&8 Step right together, touch left side left, hitch left knee, touch left side left

SWIVELS ¼ TURN, STEP, TOUCH, SIDE, SYNCOPATED JAZZ BOX CROSS

- 1&2 Swivel heels left, swivel heels right, swivel heels left ¼ right (weight back on left)

3-4 Big step right forward, touch left together
5-6 Step left to side, cross right over left
7&8 Step left back, step right side right, cross left over right

REPEAT

TAG

After wall 1

"WALK-AROUND" FULL TURN RIGHT WITH HOLDS

1-8 Step right, hold, step left, hold, step right, hold, cross left over right, hold

Making a tight full turn to the right on the spot over these steps
