

# I Can Love You Better

**COPPER** KNOB  
BY STEPHENETS

**Count:** 48

**Wall:** 2

**Level:** Intermediate west coast swing

**Choreographer:** Mireia Alonso & Marti Prades (ES)

**Music:** I Can Love You Better - The Chicks



## WALK, WALK, KICK BALL CROSS, PIVOT TO LEFT, & RONDE, WEAVE

- 1-2 Right step forward, left step forward  
3&4 Right foot kick diagonally (1:30), cross over to left, step to left side left foot  
5-6  $\frac{1}{2}$  turn to left right foot, (body to 6:00) & continuous  $\frac{1}{2}$  turning to left with left foot rondé (face to 12:00)  
7&8 Left foot behind to right, right foot to right side, left foot cross over to right

## RIGHT TOE TOUCH, ATTITUDE $\frac{1}{8}$ TURN TO LEFT & SLAP, STEP CROSS OVER, $\frac{1}{8}$ TURN TO LEFT & SWAY UP, STEPS AND TOE TOUCHES & FORWARD POINTS

- 1&2 Right toe touch beside to left, right foot attitude  $\frac{1}{8}$  turn to left, slap right hand to right foot, right foot cross over to left (face to 10:30)  
3-4 Step forward left foot turning  $\frac{1}{8}$  to left, transfer of weight with sway up. (9:00)  
5&6 Toe touch right behind left, step back right, point toe left forward,  
&7&8 Step left forward, toe touch right behind left, step back right, point toe left forward,

## RONDE, STEP, WALK $\frac{1}{2}$ TURN TO RIGHT, SHOULDER SHAKE & DIP DOWN-UP, POINT TO SIDE & TOUCH HEEL FORWARD

- 1&2 Rondé left foot, cross behind right, step forward right foot  
3-4 Left forward  $\frac{1}{2}$  turn to right, weight to left leg (face 3:00)  
5&6 Shoulder shake (right shoulder up-down-up) ending knees dip down and up  
7&8 Right foot point to right, right beside left, touch heel left forward.

## TOE STRUTS FORWARD, $\frac{1}{4}$ , $\frac{3}{4}$ , $\frac{1}{4}$ , $\frac{3}{4}$ TURNS TO RIGHT (CHAINES)

- &1-2 Left beside right, toe strut right forward lifting up right hip  
3-4 Toe strut left forward lifting up left hip.  
5-6 Right step forward (prep turn), step together with left rotating  $\frac{1}{4}$  right (face 6:00)  
&7-8 Rotate  $\frac{3}{4}$  right stepping out on right (face 3:00) step together with left rotating  $\frac{1}{4}$  right (face 6:00) rotating  $\frac{3}{4}$  right stepping forward on right (face 3:00)

## PRESS FORWARD, BACK LOCK, WEAVE $\frac{1}{4}$ TO LEFT, SWAY-UP

- 1-2 Press forward on left, recover weight to right  
3&4 Step back left, right cross over left, step back left  
5&6 Cross right behind left rotating  $\frac{1}{8}$  to left, left to left side continuous rotating  $\frac{1}{8}$  to left, right cross over left (face to 12:00)  
7-8 Step left foot to left side, transfer of weight with sway up

## SAILOR STEP, TOE STRUTS & $\frac{1}{2}$ TURNS TO LEFT (TWICE), SAILOR STEP $\frac{1}{2}$ TURN TO LEFT

- 1&2 Right cross behind left foot, left to left side, right to right side.  
3-4  $\frac{1}{2}$  turn to left touching left toe out to left side lifting left hip, flatten left heel (face 6:00)  
5-6  $\frac{1}{2}$  turn to left touching right toe out to right side lifting right hip, flatten right heel (face 12:00)  
7&8 Left cross behind right, right out to right side turning  $\frac{1}{4}$  to left, left forward turning  $\frac{1}{4}$  to left (face 6:00)

**REPEAT**