

I Brake For Brunettes

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Rico Dorsey

Music: Fish Ain't Bitin' - David Lee Murphy



This Dance also goes to any 32 Count phrased, medium East Coast Swing song.

This is the short version of the 96 step line dance, I Brake For Brunettes. Also known as the Skinny Dippin' version.

STOMP, PAUSE, STOMP, PAUSE

- 1-2 Stomp left foot forward, pause
- 3-4 Stomp right foot forward, pause

STEP, ½, STEP, ¼

- 5 Step left foot forward
- 6 Pivot on ball of right foot ½ turn to right
- 7 Step left foot forward
- 8 Pivot on ball of both feet ¼ turn to right,

Feet should end shoulder width apart

CROSS, SLAP, CROSS, SLAP

- 9 Step left foot across in front of right
- 10 Slap right heel with right hand keeping lower leg parallel with floor with right knee pointing 45 degrees to left
- 11 Step right foot across in front of left,
- 12 Slap left heel with left hand keeping lower leg parallel with floor with left knee pointing 45 degrees to right

BACK, HEEL, CENTER, CROSS, PAUSE, CLAP

- & Step left foot diagonally back 45 degrees to left side
- 13 Touch right heel forward at a 45 degree angle to right
- & Step right foot to center
- 14-15 Step left foot across in front of right, pause
- 16 Clap hands at chest level

BACK, HEEL, CENTER, CROSS, PAUSE, CLAP

- & Step right foot diagonally back 45 degrees to right side
- 17 Touch left heel forward at a 45 degree angle to left
- & Step left foot to center
- 18-19 Step right foot across in front of left, pause
- 20 Clap hands at chest level

TOUCH, TURN, FORWARD, TOUCH (MODIFIED MONTEREY SPIN)

- 21 Touch left toe out to left side parallel to right toes
- 22 Slide/sweep left foot around, keeping feet together and turn a full turn to left, keeping weight on right.

As you finish Turn, weight should end on Left

- 23 Step right foot forward
- 24 Touch left toe/ball at right instep

CROSS, BACK, TURN, BRUSH

- 25 Step left foot across in front of right

- 26 Step right foot back
27 Pivot ½ turn left on ball of right foot, keeping left foot forward and ending with weight on left foot,
28 Brush right foot forward

CROSS, HOP, TOUCH, HOP, TOUCH, HOP, TOUCH

- 29 Cross right foot over left
30& Hop back on right foot, touch left toe back
31& Hop back on right foot, touch left toe back
32& Hop back on right foot, touch left toe back

REPEAT
