

I Believe In Love

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: I Believe In Love - The Chicks



SWAY RIGHT, SWAY LEFT, ¼ LEFT ROCK FORWARD, ROCK, ½ RIGHT STEP FORWARD, ¼ RIGHT SIDE STEP, ½ RIGHT SIDE STEP, ¼ RIGHT STEP FORWARD, (3:00)

- 1-2 Sway body and arms to right, sway body and arms to left
- 3-4 Turn ¼ left & rock forward onto right foot, rock onto left foot
- 5-6 Turn ½ right & step forward onto right foot, turn ¼ right & step left foot to left side
- 7-8 Turn ½ right & step right foot to right side, turn ¼ right & step forward onto left foot

STEP & SWAY RIGHT, SWAY LEFT, ¼ RIGHT SIDE STEP, CROSS ROCK WITH EXPRESSION, ROCK, SIDE STEP, WALK FORWARD: RIGHT-LEFT, (9:00)

- 9-10 Step right foot to right side & sway body and arms to right, sway body and arms to left
- 11-12 Turn ¼ right & step right foot to right side, cross rock left foot over right

On count 12, sweep left arm down and across to right

- 13-14 Rock onto left right foot, step left foot to left side
- 15-16 Step forward onto right foot, step forward onto left foot (turning body slightly right)

FORWARD FULL TURN RIGHT OR OPTION, STEP FORWARD, CROSS TAP WITH EXPRESSION, STEP BACKWARD ¼ LEFT, FULL WEAVE, (6:00)

- 17-18 Turn full turn right on ball of left foot & step forward onto right foot, step forward onto left foot
- Option: on count 17, step forward onto right foot only (omit full turn)**

- 19-20 Cross tap right toe behind left heel, step backward onto right foot

On count 19, turn body slightly right, head turned left and down, left shoulder dipped with left arm down, the right arm slightly bent and pointing up. This sounds like quite a lot, but the move is very natural.

- 21-22 Turn ¼ left & step left foot to left side, cross step right foot over left
- 23-24 Step left foot to left side, cross step right foot behind left

¼ LEFT STEP FORWARD, STEP FORWARD, PIVOT ½ LEFT, ¼ LEFT SIDE STEP, CROSS TAP, SIDE STEP, ¾ RIGHT STEP FORWARD, LEFT SIDE STEP WITH SWAY, (3:00)

- 25-26 Turn ¼ left & step forward onto left foot, step forward onto right foot
- 27-28 Pivot ½ left (weight on left foot), turn ¼ left & step right foot to right side
- 29-30 Cross tap left foot behind right heel, step left foot to left side
- 31-32 Turn ¾ right & step forward onto right foot, sway body and arms to left while stepping to left on left foot

REPEAT

DANCE FINISH

The dance will finish facing 6:00 on count 24 of wall 10. To finish dance facing the 'home' 12:00 wall replace counts 23-24 with the following:

- 23-24 Unwind ½ left, touch right toe next to left foot with right hand on hat brim and left on left hip
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