

# How Was I To Know

Count: 48

Wall: 4

Level: Intermediate

Choreographer: John Holman (UK)

Music: How Was I to Know - Reba McEntire



## **CROSS, SIDE, BEHIND, SWEEP ½ TURN RIGHT, STEP ½ PIVOT, LEFT SHUFFLE**

- 1-2 Cross left over right, step right to right side
- 3-4 Cross left behind right, sweep right foot ½ turn right
- 5-6 Step forward onto left foot, pivot ½ turn right
- 7&8 Left foot forward, close right to left, left foot forward

## **CROSS, SIDE, BEHIND, SWEEP ½ TURN LEFT, STEP ½ PIVOT, RIGHT SHUFFLE**

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, sweep left foot ½ turn left
- 5-6 Step forward onto right foot, pivot ½ turn left
- 7&8 Right foot forward, close left to right, right foot forward

## **FULL TURN TRAVELING FORWARD, LEFT SHUFFLE FORWARD, ROCK RECOVER, ¼ TRIPLE RIGHT**

- 1-2 Step forward left turning ½ turn right, step back onto right turning ½ turn right
- 3&4 Left foot step forward, close right to left, step forward left
- 5-6 Rock forward onto right foot, recover back onto left foot
- 7&8 Turn ¼ turn right stepping right, left, right

## **CROSS, SIDE, SAILOR STEP, CROSS ¼ TURN BACK, SHUFFLE BACKWARDS**

- 1-2 Cross left over right, right foot step to the right
- 3&4 Cross left behind right, step right to right, step left next to right
- 5-6 Cross right over left, turn a ¼ to the right stepping back onto the left foot
- 7&8 Step back onto right foot, close left to right, step back right

## **ROCK BACK RECOVER, STEP ¼ RIGHT, STEP BEHIND, ¼ LEFT, STEP ½ PIVOT, STEP**

- 1-2 Rock back onto left, recover forward onto right foot
- 3-4 Turn ¼ right onto left foot, cross right foot behind left
- 5-6 Turn ¼ left onto left foot, step forward onto right foot
- 7-8 Pivot ½ turn left, step forward onto right foot

## **FORWARD LOCK, FORWARD LOCK FORWARD, ROCK RECOVER, TRIPLE ¼ TURN RIGHT**

- 1-2 Step forward onto left foot, lock right behind left
- 3&4 Step forward onto left foot, lock right foot behind left, step forward onto left foot
- 5-6 Rock forward onto right foot, recover back onto left foot
- 7&8 Step ¼ triple to the right stepping right, left, right

**REPEAT**

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