

How It Could Have Been

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Peter Jeffs (AUS)

Music: The Way Things Are - Scooter Lee



STEP RIGHT, STEP LEFT, TOUCH HEEL, STEP BACK, STEP CROSS ROCK, ROCK CROSS SHUFFLE

- 1-2 Step right to right side, step left behind right
3&4 Touch right heel forward, step back on right, cross step left over right
5-6 Rock right to right, rock onto left
7&8 Cross shuffle right over left (right, left, right)

STEP LEFT, STEP RIGHT, TOUCH HEEL, STEP BACK, STEP CROSS, ROCK, ¼ TURN STEP, SHUFFLE FORWARD

- 9-10 Step left to left side, step right behind left
11&12 Touch left heel forward, step back on left, cross step right over left
13-14 Rock left to left, turning ¼ turn right, step forward onto right
15&16 Shuffle forward left, right, left

TOUCH-TOGETHER-TOUCH-TOGETHER-HEEL-TOGETHER-HEEL-TOGETHER, FORWARD, ROCK BACK, ½ TURN TRIPLE STEP

- 17& Touch right toe to the side, step right together
18& Touch left toe to the side, step left together
19& Touch right heel forward, step right together
20& Touch left heel forward, step left together
21-22 Step right forward, rock back onto left
23&24 Triple step turning ½ turn right (right, left, right)

TOUCH-TOGETHER-TOUCH-TOGETHER-HEEL-TOGETHER-HEEL-TOGETHER FORWARD, ROCK BACK, ½ TURN TRIPLE STEP

- 25& Touch left toe to the side, step left together
26& Touch right toe to the side, step right together
27& Touch left heel forward, step left together
28& Touch right heel forward, step right together
29&30 Step left forward, rock back onto right
31&32 Triple step turning ½ turn left (left, right, left)

FORWARD, LOCK, SHUFFLE, FORWARD, LOCK, SHUFFLE

- 33-34-35&36 Step right forward, lock left behind right, shuffle forward right left right
37-38-39&40 Step left forward, lock right behind left, shuffle forward left right left

ROCK FORWARD, ROCK BACK, BACK TOE STRUT, ½ TURN TOE STRUT, ¼ TURN, STOMP, STOMP

- 41-44 Rock forward on right, rock back onto left, step back on right toe, drop right heel
45-46 Turning ½ left, stepping left forward touching left toe forward, drop left heel
47-48 Turning ¼ left, stomp right, stomp left

REPEAT
