

How Deep Is Your Love

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Brian Holland (SCO)

Music: How Deep Is Your Love - Bee Gees



CHA-CHA CIRCLE TO RIGHT (FULL TURN)

1&2 Turning ½ to right, shuffle in place right, left, right

3&4 Turning ½ to right, shuffle in place left, right, left

Counts 1 to 4 will move round in a circle over the 2 shuffles. You should really stay in place during the steps, though you might end up moving very slightly back, but they are not intended to travel back

ROCK BACK, RECOVER, RIGHT KICK-BALL-CHANGE

5 Rock back on right foot

6 Recover weight forward onto left foot

7 Kick right foot forward

& Step on right foot beside left

8 Step on left foot in place

DIAGONAL STEP, DRAG (RIGHT THEN LEFT) WITH CLICKS

9 Step diagonally-forward right on right foot

10 Drag left foot towards right & clicking fingers

11 Step diagonally-forward left on left foot

12 Drag right foot towards left & clicking fingers

The step-drags are designed to be smooth, as opposed to simply doing a "step, touch, step, touch" combination

RIGHT SIDE-SHUFFLE, CROSS-ROCK, RECOVER

13 Step to right on right foot

& Step on left foot beside right

14 Step to right on right foot

15 Cross-rock left foot over right

16 Recover weight back onto right foot

LEFT SIDE-SHUFFLE, ROCK FORWARD, RECOVER

17 Step to left on left foot

& Step on right foot beside left

18 Step to left on left foot

19 Rock forward on right foot

20 Recover weight back onto left foot

Probably easier to rock straight forward, as opposed to a cross-rock, since you will be traveling straight back.

RIGHT SHUFFLE BACK, STEP BACK, HOOK

21 Step back on right foot

& Step on left foot beside right

22 Step back on right foot

23 Step back on left foot

24 Hook right foot across left leg

RIGHT SHUFFLE FORWARD

25 Step forward on right foot

& Step on left foot beside right

26 Step forward on right foot

HIP SWAYS (WITH ¼ TURN TO RIGHT)

- 27 Sway to left, pushing weight & hips to left
- 28 Recover weight onto right foot turning ¼ right

LEFT SHUFFLE FORWARD

- 29 Step forward on left foot
- & Step on right foot beside left
- 30 Step forward on left foot

HIP SWAYS

- 31 Sway to right, pushing weight & hips to right
- 32 Sway to left, pushing weight & hips to left

REPEAT
