

House In Harlem

Count: 48

Wall: 4

Level: Beginner

Choreographer: Jenifer Wolf (CAN)

Music: There's A House In Harlem For Sale - Ray Condo & His Ricochets



STEP, KICK, STEP, TOUCH, STEP, TOGETHER, STEP, TOUCH

- 1-2 Step right to right side, kick left over in front of right
- 3-4 Step left to left side, touch right beside left
- 5-6 Step right to right side, step left beside right
- 7-8 Step right to right side, touch left beside right

STEP, KICK, STEP, TOUCH, STEP, TOGETHER, STEP, TOUCH

- 1-2 Step left to left side, kick right over in front of left
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, step right beside left
- 7-8 Step left to left side, touch right beside left

RIGHT DIAGONAL, BRUSH, LEFT DIAGONAL, BRUSH

- 1-2 Step right diagonal forward, step left beside right
- 3-4 Step right diagonal forward, brush left beside right
- 5-6 Step left diagonal forward, step right beside left
- 7-8 Step left diagonal forward, brush right beside left

DIAMOND, STEP, TOUCH, X 4

- 1-2 Step right on right diagonal forward, touch left beside right (small steps)
- 3-4 Step left back on diagonal, touch right beside left
- 5-6 Step right back on right diagonal, touch left beside right
- 7-8 Step left forward on left diagonal, touch right beside left

SIDE SHUFFLE, ROCK, RECOVER, TWICE

- 1&2 Step right to right side, step left beside right, step right to right side
- 3-4 Step left behind right, step right in place (rock recover)
- 5&6 Step left to left side, step right beside left, step left to left side
- 7-8 Step right behind left, step left in place (rock recover) (option: step right to right side, hold, rock, recover, repeat)

DIAGONAL, STEP, TOUCH, STEP TOUCH, SHUFFLE, SHUFFLE

- 1-2 Step right to right side, slightly back, on right diagonal, touch left beside right (clap on touches)
- 3-4 Step left back on left diagonal, touch right beside left
- 5&6 Step right back, step left beside right, step right back
- 7&8 Step left back, step right beside left, step left back

REPEAT