Count: 0 Wall: 1 Level: Improver
Choreographer: Stina Nilsson (SWE)
Music: Hound Dog - Elvis Presley

## Sequence: AA B AA A(1-24) B(1-24)

## PART A

KICKS AND STEPS
1 Kick out with right foot
\& Step together
$2 \quad$ Kick out with left foot
\& Step together
$3 \quad$ Kick out with right foot
\& Step together
$4 \quad$ Kick out with left foot
\& Step together
$5 \quad$ Kick out with right foot
\& Step together
$6 \quad$ Kick out with left foot
\& Step together
$7 \quad$ Kick out with right foot
\& Step together
$8 \quad$ Kick out with left foot
\& Step together

## STEP TOGETHER STEP, JUMP RIGHT, JUMP OUT AND HIP MOVEMENTS

1 Step out with right foot to the right side
\& Step together with left foot
2 Step out with right foot to the right side
\& Step together and clap your hands
3 Jump with right foot to the right side
\& Step together
4 Jump out with right and left (position 2)
5-8 Role your hips to the right in 4 counts
BASIC SWING STEP, RUN IN PLACE, HOLD
1 Step forward with right foot
\& Kick left foot diagonally out
2 Step together
\& Kick right foot diagonally forward
$3 \quad$ Hitch right knee
\& Kick backwards with right foot
4 Step right foot back
\& Step left foot next to right

## PART B

WALK FORWARD, POSE WITH ARMS

## 1 Walk with right foot

2 Walk with left foot
3 Walk with right foot

Walk with left foot
Point right toes to right side while you hold your left hands on your left hips and point your right arm up to the ceiling and make a half circle to the right around you

## STEPS AND TOUCH BACKWARDS

1 Step diagonally back with right foot
\& Touch left foot into right
2 Step diagonally back with left foot
\& Touch right foot into left
3 Step diagonally back with right foot
\& Touch left foot into right
4 Step diagonally back with left foot
\& Touch right foot into left
5 Step diagonally back with right foot
\& Touch left foot into right
$6 \quad$ Step diagonally back with left foot
\& Touch right foot into left
$7 \quad$ Step diagonally back with right foot
\& Touch left foot into right
8 Step diagonally back with left foot
\& Touch right foot into left

1-8 Improvise: in 8 counts you can do whatever you feel to do

