

# I Want You!

Count: 64

Wall: 4

Level: Improver

Choreographer: Barbara R. K. Wallace (CAN)

Music: Come On Over (All I Want Is You) - Christina Aguilera



## **TAP RIGHT TWICE & SHUFFLE RIGHT, TAP LEFT TWICE & SHUFFLE LEFT**

- 1-2 Tap the right toe to the right side twice (add some right hip action!)
- 3&4 Shuffle to the right (right, left, right)
- 5-6 Tap the left toe to the left side twice (add some left hip action!)
- 7&8 Shuffle to the left (left, right, left)

## **OUT-OUT, IN-IN, PIVOT ½ LEFT, RIGHT HEEL GRIND WITH ¼ RIGHT, RIGHT COASTER BACK**

- &9 Small step out to the right on the right foot, small step out to the left on the left foot
- &10 Small step in on the right, small step in on the left
- 11 Step forward on the right
- 12 Pivot ½ turn left (weight is on left foot)
- 13-14 Touch right heel forward turning toes in, grind heel ¼ right and step back on left foot
- 15&16 Step right foot back, step left foot together, step right foot forward

## **TAP LEFT TWICE & SHUFFLE LEFT, TAP RIGHT TWICE & SHUFFLE RIGHT**

- 17-18 Tap the left toe to the left side twice (again add some left hip action!)
- 19&20 Shuffle to the left (left, right, left)
- 21-22 Tap the right toe to the right side twice (add that right hip action!)
- 23&24 Shuffle to the right (right, left, right)

## **OUT-OUT, IN-IN, PIVOT ½ RIGHT, ROCK-RECOVER, LEFT COASTER BACK**

- &25 Small step out to the left on the left foot, small step out to the right on the right foot
- &26 Small step in on the left, small step in on the right
- 27 Step forward on the left
- 28 Pivot ½ turn right (weight is on the right foot)
- 29-30 Rock forward on the left foot, recover back on the right foot
- 31&32 Step left foot back, step right foot together, step left foot forward

**Steps 17-32 are almost a mirror image of steps 1-16. Only difference is steps 29-30**

## **WALK FORWARD RIGHT & LEFT, 2 RIGHT HIP THRUSTS, SHUFFLE BACK RIGHT & LEFT**

- 33-34 Walk forward right, walk forward left
- 35&36& Angling your right hip and shoulder as you step right foot towards 1:00, thrust right hip forward twice, weight stays on left foot (get "funky")
- 37&38 Angling your right hip and shoulder to 5:00, shuffle back right, left, right
- 39&40 Angling your left hip and shoulder to 7:00, shuffle back left, right, left

## **STEP TOUCH RIGHT AND LEFT, BASIC RIGHT**

- 41-42 Step the right foot to the right side, touch the left toe beside the right foot
- 43-44 Step the left foot to the left side, touch the right toe beside the left foot
- 45-48 Step the right foot to the right, together left, step right foot to the right, touch the left toe beside the right

## **WALK FORWARD LEFT & RIGHT, 2 LEFT HIP THRUSTS, SHUFFLE BACK LEFT & RIGHT**

- 49-50 Walk forward left, walk forward right
- 51&52& Angling your left hip and shoulder as you step left foot towards 11:00, thrust left hip forward twice, weight stays on right foot ("funky" time!)
- 53&54 Angling your left hip and shoulder to 7:00, shuffle back left, right, left

55&56 Angling your right hip and shoulder to 5:00, shuffle back right, left, right

**STEP TOUCH LEFT AND RIGHT, BASIC LEFT**

57-58 Step the left foot to the left side, touch the right toe beside the left foot

59-60 Step the right foot to the right side, touch the left toe beside the right foot

61-64 Step the left foot to the left, together right, step left foot to the left, touch the right toe beside the left

**Steps 49-64 are the mirror image of steps 33-48**

**REPEAT**

Optional arm movements - as you step touch right, roll the right shoulder back and as you step touch to the left, roll the left shoulder back. As you do a basic right and basic left, punch both arms forward and down, forward and down!

This dance was choreographed in July, 2001 for the Blazing Boots First Annual Fall Workshop, Dinner and Dance held October 13, 2001 and is dedicated to my husband Glenn and to my good friend Annette!

---