

# I Want Ya!

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Amy Christian (USA) & Sobrielo Philip Gene (SG)

**Music:** Want Ya - Darin



## **HITCH, STEP, OPEN, CLOSE, SHOULDER POPS, DOWN, UP, LOOK RIGHT, TOUCH & THROW HANDS RIGHT, KICK BALL STEP**

- 1&2 Hitch right foot, step right foot in place, bending knees, open, knees facing diagonally  
&3& Close knees together, pop right shoulder up, left shoulder down, pop right shoulder down, left shoulder up  
4-5 Bend knees, go down in a sitting position, straighten up  
**On count 5 you can also do a body roll coming up**  
6 Touch left foot behind right, look right as you throw both hands to right side, palms open  
7&8 Kick left foot forward, step back on ball of left foot, step forward on right foot

## **STEP, ½ TURN, STEP, SIDE ROCK HITCH, BODY ROLL RIGHT, BODY ROLL LEFT**

- 1&2 Step forward on left foot, pivot ½ turn right on left foot, step forward on left foot  
3&4 Rock to right side on right foot, recover on left foot, hitch right foot  
5-6 Step right foot to left side, touch left foot next to right, (body roll to right side)  
7-8 Step left foot to right side, touch right foot, next to left foot, (body roll to left side)  
**On counts 6&8 do a little jerk with shoulders forward**

## **KICK, BACK, BACK, LOOK FORWARD, SWING, LOOK DIAGONAL, ROCK & ROCK & SLIDE ¼ TOUCH**

- 1&2 Kick right foot forward, punch hands forward in a fist, step right foot back to right side, bring both hands to chest, step left foot to left side, drop hands to respective sides, while looking down at the same time  
3-4 Bring your head up, looking forward, swing head down, then to left side, facing diagonally (weight on left foot)  
5&6& Rock slightly to right side on right foot, recover on left foot, rock on right foot, recover on left foot  
7&8 Rock on right foot and slightly lift left foot, making ¼ turn left, take a big step forward on left foot, touch right foot next to left foot

## **STEP, PIVOT ½, ½ TURN STEP, ROCK BACK & KICK & CROSS, KNEE POPS, TOUCH**

- 1&2 Step forward on right foot, pivot ½ turn left on left foot, step back on right foot making another ½ turn left

### **Easier alternative step:**

- 1&2 Step back on right foot, recover on left, step right next to left)  
3&4& Rock back on left foot, recover on right foot, kick left foot, cross left foot over right foot  
5-6 Press right foot to right side, pop right knee in  
7&8 Pop right knee out, pop right knee in, touch right foot next to left foot

**On counts 5-7& place right hand, slightly above right knee and pretend there is a string attached from fingers to knee, move hand the same direction of knee**

**On count 8 throw both hands to right side**

## **REPEAT**

## **TO FINISH**

**Just make a ¼ turn left, stepping on left foot, to face the front wall and pose**

## **OPTIONAL 16 COUNT INTRO**

**After 16 counts into song. Divide floor into half, left side & right side. Right side starts first. Do the first 4 steps of dance. Then stop & straighten up. Left side then does the same first 4 steps. Then both right & left sides,**

do the same first 4 steps, followed by body roll to right & body roll to left. Then begin the dance

**RIGHT SIDE**

1&2&3&4 Hitch, step, open, close, shoulder pops, go down (straighten up and hold)

**LEFT SIDE**

1&2&3&4- Hitch, step, open, close, shoulder pops, down. (straighten up as you hitch)

**BOTH RIGHT & LEFT SIDES**

1&2&3&4 Hitch, step, open, close, shoulder pops, down

5-6 Step right foot to right side, touch left foot next to right foot, (body roll)

7-8 Step left foot to left side, touch right foot next to left foot.(body roll)

**Then begin the dance**

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