

I Surrender Baby

Count: 0

Wall: 4

Level: Improver

Choreographer: Ed Ybarra (NL)

Music: I Surrender - K-otic



Sequence: Start after 32 counts. A, A (20 counts), BBA, A (20 counts), BBAA, BBA, A (3 counts). For "Thank You Baby" by Shania Twain start after 64 counts, no sequences

PART A

FORWARD STEPS, STEP FULL TURN LEFT, LEFT SHUFFLE, STEP, TOUCH BACK, BACK SCOOT, STEP

- 1-3 Step right forward, step left forward, step right forward with a full turn to the left
4&5 Step left forward, close right to left, step left forward
6-7&8 Step right forward, touch left behind, jump back on right foot "scoot", step left foot back

COASTER STEP, HEEL DIGS, BRUSHES, LEFT SHUFFLE

- 9&10 Step right back, step left beside right, step right forward,
11&12& Kick (dig) left heel forward, step left beside right, kick right heel forward, step right beside left
13-14 Brush left heel forward, brush left heel across front of right
15&16 Step left forward, close right to left, step left forward

STEP, PIVOT ¼ TURN LEFT, CROSS SHUFFLE, STEP, TOUCH, SYNCOPATED STEP TOUCHES

- 17-18 Step right forward, pivot ¼ turn left
19&20 Cross step right over left, step left to the left side, cross step right over left
21-22 Step left to left side, touch right next to left
&23&24 Step right to right side, touch left next to right, step left to left side, touch right next to left

RIGHT SHUFFLE, TOUCH BACK, BACK SCOOT, STEP, COASTER STEP, TOUCH, ¼ TURN LEFT

- 25&26 Step right forward, close left to right, step right forward
27&28 Touch left behind, jump back on right foot "scoot", step left foot back
29&30 Step right back, step left beside right, step right forward,
31-32 Touch left to left side, left together next to right with a ¼ turn left

PART B

LEFT ROCK, CROSS SHUFFLE, HEEL JACKS RIGHT & LEFT

- 33-34- Step left to left, step right to right
35&36 Cross step left over right, step right to the right side, cross step left over right
&37&38 Step right diagonally back to right side, touch left heel diagonally forward, step left next to right, cross step right over left
&39&40 Step left diagonally back to left side, touch right heel diagonally forward, step right next to left, cross step left over right

ROCK RIGHT, CROSS SHUFFLE, ¼ TURN STEP, ¼ TURN STEP, CROSS SHUFFLE

- 41-42 Step right to right, step left to left,
43&44 Cross step right over left, step left to the left side, cross step right over left
45-46 Step left ¼ turn to the right, step right ¼ turn to right side,
47&48 Cross step left over right, step right to the right side, cross step left over right

ROCK RIGHT, CROSS SHUFFLE, ROCK LEFT, CROSS SHUFFLE

- 49-50 Step right to right, step left to left,
51&52 Cross step right over left, step left to the left side, cross step right over left
53-54 Step left to left side, step right to right

55&56 Cross step left over right, step right to the right side, cross step left over right

STEP ¼ TURN, STEP ½ TURN, STEP, STEP, ROCK, MAMBO RIGHT

57-58 Step right back ¼ turn to the left, step left forward ½ turn to the left

59-60 Step right forward, step left forward

Optional

59-60 Step right back ½ turn to the left, step left forward ½ turn to the left

61-62 Step right forward, rock back onto left

63&64 Rock right to right, rock back onto left, step right beside left,

OPTIONAL ENDING

To "I Surrender": Do steps 1-2 of Part A, on third count end dance with a ½ pivot to the right (facing 12:00).
Raise left arm above head and lower right arm to right side
