

# I Shall Be There

Count: 32

Wall: 2

Level: Improver

Choreographer: David J. McDonagh (WLS)

Music: I Shall Be There - B\*Witched



Start after mambo jambo. 16-counts after the girls singing, the beat kicks in a little.

## ROCK STEP, (¾-RIGHT), BEHIND CHASSE, SIDE ROCK

- 1-2 Rock right forward, rock weight back onto left
- 3 On ball of left turn ½ turn over right shoulder stepping right forward
- 4 On ball of right turn ¼ turn over right shoulder stepping left to left side
- 5&6 Cross-step right behind left, step left to left side, cross-step right behind left
- 7-8 Rock left to left side, rock weight back onto right

You should end facing left wall at (9:00)

## 2X SAILOR STEPS WITH (¼-RIGHT), STEP (½-RIGHT) PIVOT, TRIPLE (½-RIGHT) STEP

- 1&2 Cross-step left behind right, step right to right side, step left in place
- 3&4 Cross-step right behind left, step left to left side, step right in place turning ¼ turn right
- 5-6 Step left forward, pivot ½ turn over right shoulder
- 7&8 Continue turning over right shoulder into another ½ turn stepping left, right, left

You should end facing original front wall at (12:00)

## 4X TOE BALL HEEL STEPS TRAVELING FORWARD

While completing the next (8) counts, travel forward slightly on each step

- 1& Touch right toe beside left, step right in place
- 2& Touch left heel forward, step left in place
- 3-8& Repeat above counts 1&2& another 3 times

You should end facing original front wall at (12:00)

## HEEL HOOKS WITH (½-LEFT), POINTS, SAILOR TOUCH

- 1-2 Touch right heel forward, hook right heel over left shin
- & Slightly jump right forward while turning ½ turn over left shoulder
- 3-4 Touch left heel forward, hook left heel over right shin
- & Step left beside right
- 5-6 Touch right toe forward, touch right toe to right side
- 7&8 Cross-step right behind left, step left to left side, touch right toe beside left

You should end facing back wall at (6:00)

**REPEAT**

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