

# I See You Baby

**COPPERKNOB**  
BY STEPSHEETS

**Count:** 80

**Wall:** 2

**Level:** Intermediate/Advanced

**Choreographer:** Becky 'Bex' Rendell (UK)

**Music:** I See You Baby (Shakin' That Ass) (Fatboy Slim Remix) - Groove Armada



## HIP BUMPS

- 1-2 Bump hip to right, bump hip to left
- 3&4 Bump hips right, left, right
- 5-6 Bump hip to left, bump hip to right
- 7&8 Bump hips left, right, left

## RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP BACK PIVOT ½ TURN OVER RIGHT, LEFT HIP BUMPS

- 1&2 Step right behind left, rock forward on left, step right to right side
- 3&4 Step left behind right, rock forward on right, step left to left side. (weight will end on left)
- 5-6 Touch right toe back, pivot on balls of both feet ½ turn over right shoulder
- 7&8 Step left forward while bumping left hip forward, bump back with right hips, bump forward with left hips

## VAUDEVILLE STEPS, SYNCOPATED CROSS STEPS, STOMP, STOMP

- &1&2 Step left foot back, cross right over left, step left to left side, heel dig right diagonally forward
- &3&4 Step right foot back, cross left over right, step right to right side, heel dig left diagonally forward
- &5&6 Step left foot back, cross right over left, step left foot back, cross right over left
- 7-8 Left stomp to left, right stomp to right

## HIP BUMPS, TRAVELING FULL TURN RIGHT, ¼ TURN RIGHT SHUFFLE

- 1-2 Bump hip to left, bump hip to right
- 3&4 Bump hips left right left (on count 4 bump touch right next to left foot)
- 5-6 Turn ½ turn to right, with right foot, turn ½ turn to right with left foot (making a full turn traveling right)
- 7&8 Step right to right making ¼ turn right, step left to right, step forward on right

## ROCK FORWARD AND BACK, TWO SYNCOPATED JUMPS BACK, HEEL SWIVELS ¼ TURN

- 1-2 Rock forward on left, rock back on right
- &3-4 Step left foot back, step right foot back (feet will now be shoulder width apart), hold and either clap or click
- &5-6 Repeat counts &3-4
- 7-8 Swivel heels ¼ to right, swivel heels ½ to left, (you will have turned ¼ turn right)

## RIGHT COASTER STEP, LEFT ROCK AND CROSS, ½ HEEL SWIVELS, STEP FORWARD WITH HIP BUMPS

- 1&2 Step back on right, bring left next to right, step forward on right
- 3&4 Rock left out to left side, step weight onto right, cross left over right
- 5&6 Step forward right, swivel both heels ¼ right, swivel both heels ¼ left, swivel both heels ½ left with weight ending on right
- 7&8 Step forward on left while bumping hips left, bump hips to right, bump hips to left stepping left up to right foot

For first wall only restart the dance here

## WALK RIGHT LEFT, RIGHT SHUFFLE, WALK LEFT RIGHT, TOUCH FORWARD LEFT, POINT LEFT TO LEFT SIDE

- 1-2 Walk right forward, walk left forward  
3&4 Step right, bring left to right, step forward on right  
5-6 Walk left forward, walk right forward  
7&8 Touch left toe forward, step right in to place, touch left to left side (weight will still be on right)

#### **4 X ¼ TURN RIGHT PADDLE STEPS ON RIGHT BALL**

- 1-2 Touch left forward, paddle on ball of right foot, ¼ turn to right  
3-8 Repeat counts 1-2, and you should make a full turn

**Optional styling: either hip bumps, or shimmies as you go round**

#### **SYNCOATED JAZZ BOX, CROSS POINT RIGHT, PIGEON TOES TRAVELING RIGHT**

- 1-2 Cross left over right, step right back turning ¼ left  
&3-4 Step left to left side, cross right over left, point left to left side  
5-6 Cross left over right, point right to right side  
7&8& Swivel both heels in, swivel both heels out, swivel both heels in, swivel both heels out

#### **TOE SWITCH RIGHT, LEFT, SCUFF LEFT FORWARD STEP BACK, ROCK BACK FORWARD, ROCKING ¼ TURN RIGHT**

- 1&2& Point right toe to right side, bring right foot to center, point left toe to left side, bring left foot back to center putting weight onto left  
3-4 Scuff right foot forward, while hitching knee, step back on right  
5-6 Rock back on left, rock forward on right  
7&8 Step forward on left pivoting ¼ turn right, rock weight onto right, rock weight onto right

#### **REPEAT**

#### **TAG**

**At the end of the second wall. Start the dance again after this**

#### **KNEE ROLLS TWICE**

- 1-2 Weight on left, roll right knee to the right for 2 counts,  
3-4 Weight on right, roll right knee to the left for 2 counts

**Continue dancing the whole 80 counts through for another 2 walls. On the 3rd wall the dance restarts after the vaudevilles (counts 17-18-19-20), from the beginning**

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