

# I See You

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Chris Peel (UK)

Music: I See You - Raul Malo



## **¼ TURN RIGHT LOCK INTO FORWARD SHUFFLE**

- 1-2 Step ¼ turn right on right, cross left behind right  
3&4 Step forward on right - step left next to heel of right, step forward on right

## **SIDE ROCK, SAILOR SHUFFLE**

- 5-6 Rock left to side, rock right in place  
7&8 Sweep left to back and step behind right - side step right, side step left

## **PIVOT ½ TURN LEFT, FULL TURN LEFT**

- 9-10 Step forward on right, pivot ½ turn left taking weight on left  
11&12 Full turn left stepping right - left, right

## **HEEL & TOE TOUCHES, COASTER FORWARD**

- 13-14 Touch left heel forward, touch left toe back  
15&16 Step forward on left - step right together, step back on left

## **MODIFIED VINE RIGHT INTO SAILOR SHUFFLE**

- 17-18 Side step on right, step left behind right  
19&20 Sweep right to back and step behind left - side step left, side step right

## **MODIFIED LEFT MONTEREY INTO MAMBO ROCK**

- 21-22 Touch left to side, spin ½ turn left on the right stepping left next to right  
23&24 Rock right to side - rock left in place, step right together

## **MODIFIED VINE LEFT INTO SAILOR SHUFFLE**

- 25-26 Side step on left, step right behind left  
27&28 Sweep left to back and step behind right - side step right, side step left

## **MODIFIED RIGHT MONTEREY INTO MAMBO ROCK**

- 29-30 Touch right to side, spin ½ turn right on left stepping right next to left  
31&32 Rock left to side - rock right in place, step left together

## **REPEAT**

## **TAG**

When using "He Was Mine" at the end of the 4th repetition (facing home at that point) add the following 4 counts:

- 1-4 Side step right, touch left beside right, side step left, touch right (to cover the 9-bar instrumental break)

Also, during the 8th repetition (facing home at that point) dance right through the 4 beat pause within the music.