

I Love This Bar

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Johnny Montana (USA)

Music: I Love This Bar - Toby Keith



VINE RIGHT, TURN

- 1-2 Step to right side onto right foot, cross left behind right and step
3-4 Step to right side onto right foot, pivoting on sole of right foot make a $\frac{3}{4}$ turn right (to the right) (weight still on right foot)

WALK, WALK, SHUFFLE

- 5-6 Step forward onto left foot, step forward on to right foot
7&8 Shuffle forward left, right, left

SIDE ROCK, REPLACE, CROSSING SHUFFLE

- 9-10 Step onto right foot to right side and rock, step (replace weight) onto left foot
11&12 Cross right over left and step, step onto left foot slightly to left side, cross right over left and step

SIDE ROCK, TURN, SHUFFLE FORWARD

- 13-14 Step onto left foot to left side and rock, make a $\frac{1}{4}$ turn to right (to the right) and step forward onto right foot
15&16 Shuffle forward left, right, left

STEP, TURN, TURNING SHUFFLE, COASTER STEP, KICK-BALL-STEP

- 17-18 Step forward onto right foot, pivoting on soles of both feet make a $\frac{1}{2}$ turn to left (to the left) and transfer weight to left foot
19&20 Shuffle in place right, left, right making a $\frac{1}{2}$ turn to left (to the left)
21&22 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot
23&24 Kick right foot forward, step onto sole of right foot next to left, step forward onto left foot

Easy alternate steps

- 19-20 Step forward onto right and make a $\frac{1}{2}$ turn pivot, step back onto left foot
21-22 Step back onto right foot and rock, step forward onto left foot (replace weight)

STEP, TURN, CROSS, SIDE

- 25-26 Step forward onto right, pivoting on soles of both feet make a $\frac{1}{4}$ turn to left (to the left) and transfer weight left foot
27-28 Cross right foot behind left and step, step to left side and slightly back onto left foot

CROSS, SIDE, SWAY RIGHT, SWAY LEFT

- 29-30 Cross right over left and step, step onto left foot to left side
31-32 Step to right side onto right foot and sway to right, step onto left foot to left side and sway to left

REPEAT

The song slows down at the end of the 10th wall. You will be into the sways. Sway again to the right, again to the left, again to the right and once more to the left. Timing has to be judged here as there is no definite count to the slow down in the music. (it's approximately 4 beats)