

I Love The Senioritas

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Keith Davies (AUS), Glenda Davies (AUS) & Gina Varrasso (AUS)

Music: Senioritas - Adam Brand



VINE RIGHT: SIDE, BEHIND, SIDE, ACROSS; HIP SWAYS

- 1-4 Step right to the side, step left behind right, step right to the side, step left across right
5-8 Step right to the side and sway hips right-left-right-left

SIDE ROCK, ACROSS, HOLD; VINE LEFT: SIDE, BEHIND, SIDE, ACROSS

- 1-4 Step/rock right to the side, rock/recover onto left, step right across in front of left, hold
5-8 Step left to the side, step right behind left, step left to the side, step right across left

HIP SWAYS; SIDE ROCK, ACROSS, HOLD

- 1-4 Step left to the side and sway hips left-right-left-right
5-8 Step/rock left to the side, rock/recover onto right, step left across in front of right, hold

TURN ¼ LEFT; SHUFFLE FORWARD; FORWARD, BACK, BACK, HOLD

- 1-2-3&4 Turning ¼ left step back right, turning ½ left step forward left, shuffle forward right-left-right
5-8 Step/rock left forward, step right back, step left back, hold

HEEL SWITCHES TRAVELING BACKWARD; REPEAT ON OTHER FOOT

- &1&2&3-4 Traveling backwards: step back right and touch left heel at 45 degrees, step back left and touch right heel at 45 degrees, step back left and touch right heel at 45 degrees twice
&5&6&7-8 Traveling backwards: step back left and touch right heel at 45 degrees, step back right and touch left heel at 45 degrees, step back left and touch right heel at 45 degrees twice

DOROTHY STEPS; TWO ¼ PADDLE TURNS LEFT

- 1-2& Step forward right, lock left foot behind right, step forward right (traveling on right diagonal)
3-4& Step forward left, lock right behind, step forward left (traveling on left diagonal)
5-8 Step forward right, turning ¼ left shift weight onto left, step forward right, turning ¼ left shift weight onto left

SIDE, HOLD/CLICK; HINGE ½ TURN RIGHT, HOLD/CLICK; HINGE ½ TURN LEFT, HOLD/CLICK; HINGE ½ TURN RIGHT, HOLD/CLICK

- 1-2 Step right to the side (weight on ball of right), hold & click fingers
3-4 Hinge ½ right on ball of right foot and step left to the side (weight on ball of left), hold & click fingers
5-6 Hinge ½ to left on ball of left foot and step right to the side (weight on ball of right), hold & click fingers
7-8 Hinge ½ right on ball of right foot and step left to the side, hold & click fingers

FORWARD, BACK, BACK, HOLD; BACK, FORWARD, FORWARD, HOLD

- 1-4 Step/rock right forward, step left back, step right back, hold
5-8 Step/rock left back, step right forward, step left forward, hold

REPEAT

RESTART

On walls 2 and 5 dance to the end of the heel switches and restart from the beginning (you will be facing the back and right hand walls respectively when this happens)

FINISH

The dance finishes to the front wall - dance the first 16 counts and then the "side rock, across, hold" (i.e., delete the 2nd set of hip sways)
