

I Like It, I Love It

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Jim Ray (USA) & Tina Ray (USA)

Music: I Like It, I Love It - Tim McGraw



LEFT GRAPEVINE WITH KICK, RIGHT GRAPEVINE WITH ¼ TURN & KICK

- 1-2 Step left foot to left side; cross-step right foot behind left
3-4 Step left foot to left side; kick right foot forward
5-6 Step right foot to right side; cross-step left foot behind right
7-8 Turning ¼ right, step on right foot; kick left foot forward.

TWO ¼ TURNS RIGHT, FORWARD SHUFFLE, MILITARY TURN

- 9-10 Turning ¼ right, step on left foot; kick right foot forward
11-12 Turning ¼ right, step on right foot; kick left foot forward
13&14 Step left foot forward; step right together; step left foot forward
15-16 Step right foot forward; pivot ½ turn left.

FORWARD SHUFFLE, MILITARY TURN, FORWARD SHUFFLE, DOUBLE KICK

- 17&18 Step right foot forward; step left together; step right foot forward
19-20 Step left foot forward; pivot ½ turn right
21&22 Step left foot forward; step right together; step left foot forward
23-24 Kick right foot forward twice.

FORWARD SHUFFLE, DOUBLE KICK, LEFT GRAPEVINE WITH ½ TURN

- 25&26 Step right foot forward; step left together; step right foot forward
27-28 Kick left foot forward twice
29-30 Step left foot to left side; cross-step right foot behind left
31-32 Turning ½ left, step on left foot; stomp right foot beside left.

HIP BUMPS

- 33-34 Bump hips to the right twice
35-36 Bump hips to the left twice
37-38 Bump hips to the right; bump hips to the left
39-40 Bump hips to the right; bump hips to the left.

TURN JAZZ BOX, RIGHT GRAPEVINE WITH TAP & CLAP

- 41-42 Cross-step right foot over left; step left foot back
43-44 Turning ¼ right, step on right foot; step left beside right.
45-46 Step right foot to the right side; cross-step left behind right
47-48 Step right foot to the right side; tap left foot beside right & clap hands.

LEFT GRAPEVINE WITH TAP & CLAP, TWO MILITARY ½ TURNS

- 49-50 Step left foot to left side; cross-step right behind left
51-52 Step left foot to left side; tap right foot beside left & clap hands
53-54 Step right foot forward; pivot ½ turn left
55-56 Step right foot forward; pivot ½ turn left.

WALKING FORWARD HIP BUMPS, FORWARD FULL TURN

- 57-58 Step right foot forward bumping hips twice
59-60 Step left foot forward bumping hips twice
61-63 Do a full turn moving forward stepping right, left, right

REPEAT
