

I Hear You Knockin'

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jo Thompson Szymanski (USA), Barry Amato (USA), Dari Anne Amato (USA) & John Robinson (USA)

Music: I Hear You Knockin' - Pete Martinez



To order CD single send \$8 check or money order (including shipping and handling) payable to: Pete Martinez - 5400 East Jewell Ave. - Denver, CO 80222

BALL CROSS, CAMEL WALK RIGHT, ½ TURN RIGHT, CAMEL WALK LEFT, TOUCH

- &1 Step back with ball of right, step left foot across front of right
- 2 Step right foot to right side
- 3 Step left foot crossed tightly behind right allowing right knee to pop up keeping right toe on the floor
- 4 Turn right ¼ step forward with right foot
- 5 Turn ¼ right and step left foot to left side
- 6 Step right foot crossed tightly behind left allowing left knee to pop up keeping left toe on the floor
- 7 Step left foot to left side
- 8 Touch right beside left

STEP TOUCH 4 TIMES IN A DIAMOND

- 1-2 Step right foot to right front diagonal, touch left beside right and clap
- 3-4 Step left foot to left front diagonal, turning ½ right, touch right beside left and clap
- 5-6 Step right foot to right front diagonal, touch left beside right and clap
- 7-8 Step left foot to left front diagonal, turning ½ right touch right beside left and clap

POINT RIGHT, CROSS, POINT LEFT, CROSS, POINT RIGHT 3 TIMES TURNING ½ LEFT, SWITCH POINT LEFT

- 1-2 Point right toe to right side, step right foot across in front of left
- 3-4 Point left toe to left side, step left foot across in front of right
- 5-7 Point right toe to right side 3 times, turning ½ left on left foot (allow right knee to bend between points)
- &8 Step together with right foot, point left foot to left side

WEAVE, SAILOR, SAILOR ¼ TURN RIGHT, SAILOR ½ TURN LEFT

- 1-2 Step left foot across front of right, step right foot to right side
- 3&4 Step left foot crossed behind right, step right foot to right side, step left foot centered under body
- 5&6 Turn ¼ right and step right foot crossed behind left, step left foot to left side, step right foot centered under body
- 7&8 Turn ½ left and step left foot crossed behind right, step right foot to right side, step left foot centered under body

WALK, WALK, KICK, AND POINT BACK, ½ TURN LEFT, ½ TURN RIGHT, STEP, ½ TURN RIGHT

- 1-2 Step forward with right foot, step forward with left foot
- 3&4 Kick forward with right foot, step back with right foot, touch left foot back
- 5-6 Turn ½ left shifting weight forward to left foot, turn ½ right shifting weight forward to right foot
- 7-8 Step forward with left foot, turn ½ right and shift weight forward to right foot

TRIPLE FORWARD LEFT, TRIPLE FORWARD RIGHT, HIP BUMPS LEFT 4 TIMES LIKE JOHN ROBINSON

1&2 Step forward with left foot, step together with right, step forward with left foot
3&4 Step forward with right foot, step together with left, step forward with right foot
5-8 Step left foot to left side and bump hips to the left 4 times (think John Robinson)

REPEAT
