

# I Gotta Learn How To Dance (P)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate partner dance

Choreographer: Stella Cabeca (USA)

Music: I Gotta Learn How To Dance - Kent Gray



## HEEL, HITCH, HEEL, HITCH; VINE, TURN, SCUFF

- 1-4 Touch right heel forward; hitch right knee slapping right knee with right hand; repeat 1-2
- 5-6 Step side right, cross left behind right
- 7-8 Step side right, ¼ turn right with left scuff

## HITCH, SLAP, SLAP KICK; LEFT VINE; TOUCH

- 1 Hitch left knee slapping it with left hand
- 2 Slap inside left ankle with right hand
- 3 Slap outside left ankle with left hand
- 4 Kick left foot forward
- 5-6 Step side left, cross right behind left
- 7-8 Step side left, right toe- touch near left

## TURNING STOMP/SCUFF WALK: STOMP, SCUFF, ETC...

- 1-2 Turn ¼ right stomping onto right foot, scuff left
- 3-4 Turn ¼ right stomping onto left foot, scuff right
- 5-6 Turn ¼ right stomping onto right foot, scuff left
- 7-8 Turn ¼ right stomping onto left foot, scuff right

Optional styling: during above 8 counts, pretend you're using a shoe-cloth, rapidly buffing someone's shoe in front of you

## SIDE, TOGETHER, SIDE, TOUCH: SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step side right; step left together
- 3-4 Step side right. Touch left near right
- 5-6 Step side left; step right together
- 7-8 Step side left, touch right near left

Optional styling during above 8 counts: as you progress toward side, touch rim of hat (real or imaginary); going right - right hand; going left - left hand

## GOING BACK: QUICK, QUICK, SLOW, SLOW, QUICK, QUICK

Simulate "two-step" going back. Men: hold arms in "closed position" as if dancing with partner. Ladies: likewise as if being led by partner.

- 1-2 Step back on right, step back on left (quick, quick)
- 3-4 Step back on right; hold (slow)
- 5-6 Step back on left; hold (slow)
- 7-8 Step back: right, left (quick, quick)

## SIDE RIGHT, BEHIND, SIDE, FRONT, SIDE, BEHIND, SIDE, HEEL

- 1-4 Step side right; cross left behind right; step side right; cross left in front
- 5-7 Step side right; cross left behind right; step side right
- 8 Touch left heel forward diagonal left

## SIDE LEFT, BEHIND, SIDE, FRONT, SIDE, BEHIND, SIDE, HEEL

- 1-4 Step side left; cross right behind left; step side left; cross right in front
- 5-7 Step side left; cross right behind left; step side left
- 8 Touch right heel forward diagonal right

## **STEP RIGHT BUMPS; STEP LEFT BUMPS; HIP ROLLS**

- 1-2 Step side right bumping hips to right twice
- 3-4 Step side left bumping hips to left twice
- 5-8 Rotate hips counter to the right twice

## **REPEAT**

## **TAG**

**To be performed immediately after the first and fourth repetition ending toward the original wall (12:00)**

**With feet shoulder-width apart**

- 1 Shift weight to right as you face right
  - 2 Right elbow at side with forearm extended to right, snap finger
  - 3 Shift weight to left as you face left
  - 4 Left elbow at side with forearm extended to left, snap finger
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