

I Got A Girl

Count: 48

Wall: 2

Level: Intermediate/Advanced

Choreographer: Sue Bergeron (CAN)

Music: I Got a Girl - Lou Bega



INTRO

To be used only if using the music "I Got A Girl"

- 1&2 Mambo step to the right
- 3&4 Mambo step to the left
- 5&6 Mambo step to the front
- 7&8 Mambo step to the back
- 9-12 Touch right toes to the front, side, back and make a ½ turn to the right
- 13-16 Touch left toes to the front, side, back and make ½ turn to the left
- 17-20 Using Cuban motion hips, step to the right side, step left beside right, step to the right side and touch left beside right
- 21-24 Repeat last four counts to the left side
- 25-28 Bumps hips to the right twice, to the left twice
- 29-32 Now sway to the right, left, right, left

THE MAIN DANCE

HEEL STRUTS FORWARD, WALK, WALK, HEEL STRUT

- 1-2 Touch right heel forward, slap toes down
- 3-4 Touch left heel forward, slap toes down
- 5-6 Walk, walk, (forward with right foot and left foot)
- 7-8 Touch right heel forward, slap toes down
- 9-10 Touch left heel forward, slap toes down
- 11-12 Walk, walk, (forward right and left foot)
- 13-14 Touch right heel forward, slap toes down
- 15-16 Touch left heel forward, slap toes down

SIDE ROCK WITH CROSS STEP AND HEEL TAPS WITH ¼ TURN TO LEFT

- 17-20 Rock step to the right, recover on your left and cross right over left, hold
- 21-24 Tap both heels on floor four times making a ¼ turn to your left
- 25-28 Rock step to the left, recover on your right and cross left over right, hold
- 29-32 Tap both heels on floor four times making a ¼ turn to you right (should be facing main wall)

RIGHT WEAVING VINE WITH A ROCK STEP TO THE SIDE, LEFT VICE WITH A SCUFF

- 33-36 Step left foot over right, step right foot to the right, step left foot behind right, rock step right foot to the right
- 37-40 Step left to left, right behind left, left to left and scuff with right foot

¼ TURNS

- 41-44 Step forward on right, hold, make a ¼ turn to your left, hold
- 45-48 Repeat 41-44

REPEAT