

# If You Could

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Randy Fyffe (USA)

Music: If You Could Read My Mind - Stars On 54



## STEP RIGHT, LEFT, KICK STEP STEP, BUMP LEFT, BUMP RIGHT 3 TIMES

- 1-2 Step right forward, step left forward  
3&4 Kick right foot forward, step right foot next to left, step left foot in place keeping weight on right  
5-6 Bump hips left, bump hips right  
&7&8 Bump hips right, bump hips right

## TURN ¼ LEFT STEPPING LEFT FORWARD, POINT, CROSS, POINT, STEP LEFT FORWARD, PIVOT ½, SIT, BODY ROLL UP

- 1-2 Pivot on right foot ¼ left & step left foot forward, point right to right side  
3-4 Cross right over left, point left to left side  
5-6 Step left forward, pivot ½ right bringing right foot next to left while bending both knees & lowering hips to a sitting position  
7-8 Body roll up

## VAUDEVILLE STEPS W ¼ TURN, ¾ MONTEREY TURN

- &1&2 Step right foot back at diagonal, place left heel forward to left diagonal, step left foot next to right, step right across left  
&3&4 Step left foot back beginning ¼ turn right, place right heel forward to right diagonal finishing ¼ turn, step right foot next to left, step left foot in place  
5-6 Point right to right side, bring right foot in next to left & pivot on left foot ¾ turn right  
7-8 Point left to left side, step left next to right

## RIGHT KICK BALL CHANGE, STEP RIGHT, PUSH KICK, STEP RIGHT BEHIND LEFT, POINT LEFT, LEFT SAILOR STEP W ¼ TURN LEFT

- 1&2 Kick right foot forward, step ball of right foot next to left, step left foot in place  
3-4 Step right foot to right side bending right knee, push right foot off floor kicking slightly right  
5-6 Step right foot behind left, point left to left side  
7&8 Swing left foot around & behind right turning ¼ left, step right to right side, step left in place

## ROCK STEP, COASTER STEP, STEP PIVOT, STEP TURN

- 1-2 Step right foot forward, step back on left  
3&4 Step right foot back, step left together, step right foot forward  
5-6 Step left foot forward, pivot ½ right shifting weight to right  
7-8 Step left foot forward, pivot full turn right ending with weight on right

## POINT LEFT BACK AT ANGLE, STEP LEFT BEHIND RIGHT, POINT RIGHT BACK AT ANGLE, STEP RIGHT BEHIND LEFT, POINT LEFT BACK AT ANGLE, STEP LEFT BEHIND RIGHT, BOOGIE WALK FORWARD

- 1-2 Point left foot diagonally back, step left foot behind right  
3-4 Point right foot diagonally back, step right foot behind left  
5-6 Point left foot diagonally back, step left foot behind right  
7-8 Boogie walk forward stepping right, left

Since the start of the dance is a right, left step forward, you can continue with the boogie walk for counts 1 & 2

**REPEAT**

