

# If Only

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Christopher J. Spicer (USA)

**Music:** If I Had Long Legs Like Alan Jackson - Leland Martin



## **RIGHT VINE, CROSS, STEP OUT, COASTER STEP**

- 1-2 Step right foot to right side, step left foot behind right foot
- 3-4 Step right foot to right side, step left foot across right foot
- 5 Step right foot to right side
- 6 Step back on left foot
- 7 Step right foot next to left foot
- 8 Step left foot forward

## **POINT, STEP, LEFT MONTEREY, STEP, HOLD**

- 1-2 Point right foot forward, step right foot next to left foot
- 3-4 Touch left foot to left side, turn  $\frac{1}{2}$  turn over left foot placing weight on left foot
- 5-6 Touch right foot to right side, step right foot next to left foot (weight on right)
- 7-8 Step left foot slightly forward, hold on count eight

## **RIGHT $\frac{1}{4}$ TURN, RIGHT $\frac{1}{2}$ TURN, RIGHT $\frac{1}{2}$ TURN, LEFT STEP, ROCK STEP, TOUCH, HOLD**

- 1 Step right foot out to right side while completing a  $\frac{1}{4}$  turn to the right (over right shoulder)
- 2 Step left foot forward while completing a  $\frac{1}{2}$  turn to the right (over right shoulder)
- 3 Complete a  $\frac{1}{2}$  turn to the right (over right shoulder) stepping on right foot
- 4 Step forward on left foot
- 5-6 Rock forward on right foot, replace weight on left foot
- 7 Touch right foot next to left foot
- 8 Hold

## **DOUBLE JAZZ BOX WITH RIGHT $\frac{1}{4}$ TURN**

- 1-2 Cross step right foot over left foot, step back on left foot
- 3-4 Step  $\frac{1}{4}$  turn to the right on right foot, step left foot next to right foot
- 5-6 Cross step right foot over left foot, step back on left foot
- 7-8 Step  $\frac{1}{4}$  turn to the right on right foot, step left foot next to right foot

**REPEAT**

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