

# Ichi Ban

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Jolene Pearly Vun (MY)

**Music:** No.1 - Seiko Matsuda



Specially dedicated to Mr. & Mrs. Ng Min Chin from Penang Waterfall Line Dance Group

## **SAILOR STEP (TWICE), HEEL, STEP, HEEL, POINT**

- 1&2 Cross right behind left, step left to left side, step right to place
- 3&4 Cross left behind right, step right to right side, step left to place
- 5-6 Touch right heel diagonally forward, step right beside left
- 7-8 Touch left heel diagonally forward, touch left beside right

## **HIP BUMPS TO LEFT, HIP BUMPS TO RIGHT, BACK MAMBO, RIGHT MAMBO**

- 1&2 Point left to left, step down on left (hip bumps left, right, left)
- 3&4 Point right to right, step down on right (hip bumps right, left, right)
- 5&6 Rock back on left, recover on right, step left beside right
- 7&8 Rock right to right, recover on left, step right beside left

## **KICK, CROSS, POINT TO SIDE (TWICE), BACK MAMBO, PIVOT ¼ TURN LEFT**

- 1&2 Kick left forward, cross left over right, point right to right
- 3&4 Kick right forward, cross right over left, point left to left
- 5&6 Rock back on left, recover on right, step left beside right
- 7&8 Step forward on right, recover on left with ¼ turn left, step right beside left

**Facing 9:00**

## **TOE STRUT FORWARD (TWICE), FORWARD MAMBO, ½ TURN RIGHT, STOMP**

- 1-2 Step forward on left toe, drop heel taking weight
- 3-4 Step forward on right toe, drop heel taking weight
- 5&6 Rock forward on left, recover on right, step back on left
- 7-8 Step forward with ½ turn right, stomp left beside right

**REPEAT**

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