

# I'm The One (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Lucy Siro (CAN) & Christyan Roussel (CAN)

Music: I'm The One - Daniel Langlois



Position: Open promenade

## MAN'S STEPS

### RUMBA BOX, ¼ TURN

- 1-2 Step right foot forward, pause
- 3-4 Step left foot to left side, step right foot next to left foot
- 5-6 Step left foot back, pause
- 7-8 Step right foot ¼ turn right, touch left foot next to right

On the 8th count, the man takes the lady's right hand

### STEP, SLIDE, STEP ¼ TURN, TOUCH, STEP SLIDE, STEP KICK

- 1-2 Step left foot to the left, slide right foot next to left foot
- 3-4 Step left foot ¼ turn right, touch right foot next to left foot
- 5-6 Step right foot forward, slide left foot next to right foot
- 7-8 Step right foot forward, kick left foot forward

### WALK BACKWARDS, TOUCH

- 1-4 Step left-right-left back, touch right foot next to left foot
- 5-8 Turn ½ turn to the right, (right-left-right), touch left foot next to right

We are now in a face to face position

### ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE

- 1-2 Rock step left foot forward, return weight on right foot
- 3&4 Shuffle back (left-right-left)
- 5-6 Rock step right back, return weight on left foot
- 7&8 Shuffle forward (right-left-right)

### STEP ½ TURN, SHUFFLE, STEP, PAUSE. STEP, STEP TOGETHER

- 1-2 Step left foot forward, ½ turn to the right
- 3&4 Shuffle left-right-left
- 5-6 Step right foot forward, pause
- 7-8 Step left foot to the left, step right foot next to left foot

### STEP, PAUSE, STEP, TOUCH, WOMAN - ROLLING VINE / MAN: TAKE SMALL STEP IN PLACE

- 1-2 Step left foot back, pause
- 3-4 Step right foot to right, touch left foot next to right foot
- 5-8 Step, left-right-left, touch right foot next to left foot

Placing yourself in the wrap position

### STEP SLIDE STEP TOUCH

- 1-2 Step right foot diagonally, slide left foot next to right foot
- 3-4 Step right foot diagonally, touch left foot next to right foot
- 5-6 Step left foot diagonally, slide right foot next to left foot
- 7-8 Step left foot diagonally, touch right foot next to left foot

### LADY: ROLLING VINE TO THE RIGHT / MAN: SMALL STEP IN PLACE -ROLLING HIPS

- 1-4 Small steps in place (right-left-right-left)

5-8 Rolling hips movement towards your partner twice

**REPEAT**

**LADY'S STEPS**

**RUMBA BOX, ¼ TURN**

- 1-2 Step left foot forward, pause
- 3-4 Step right foot to the right, step left foot next to right foot
- 5-6 Step right foot back, pause
- 7-8 Step left foot ¼ turn to the left, touch right foot next to left foot

**On the 8th count, the man takes the lady's right hand**

**STEP, SLIDE, STEP ¼ TURN, TOUCH, STEP SLIDE, STEP KICK**

- 1-2 Step right foot to the right, step left foot next to right foot
- 3-4 Step right foot ¼ turn to left, touch left foot next to right foot
- 5-6 Step left foot forward, slide right foot next to left foot
- 7-8 Step left foot forward, kick forward right foot

**WALK BACKWARDS, TOUCH**

- 1-4 Step right-left-right back, touch left next to right
- 5-8 Turn 1 complete turn to the left to place yourself in front of the man, touch right foot next to left

**ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE**

- 1-2 Rock step right foot back, return weight on left foot
- 3&4 Shuffle forward (right-left-right)
- 5-6 Rock step left foot forward, return weight on right foot
- 7&8 Shuffle ½ turn to the left (left-right-left)

**STEP ½ TURN, SHUFFLE, STEP, PAUSE. STEP, STEP TOGETHER**

- 1-2 Step right foot forward, ½ turn to the left
- 3&4 Shuffle right-left-right
- 5-6 Step left foot forward, pause
- 7-8 Step right foot to the right, step left foot next to right foot

**STEP, PAUSE, STEP, TOUCH, WOMAN - ROLLING VINE / MAN: TAKE SMALL STEP IN PLACE**

- 1-2 Step right foot back, pause
- 3-4 Step left foot to left, step right foot next to left foot
- 5-8 Rolling vine to left, (left-right-left touch right foot next to left foot)

**STEP SLIDE STEP TOUCH**

- 1-2 Step right foot diagonally, slide left foot next to right foot
- 3-4 Step right foot diagonally, touch left foot next to right foot
- 5-6 Step left foot diagonally, slide right foot next to left foot
- 7-8 Step left foot diagonally, touch right foot next to left foot

**LADY: ROLLING VINE TO THE RIGHT / MAN: SMALL STEP IN PLACE -ROLLING HIPPS**

- 1-4 Rolling vine to the right (right-left-right) touch left foot
- 5-8 Rolling hips movement towards your partner twice

**REPEAT**

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