

# I'm Home

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Glenda Ortiz Harney (USA)

Music: Honey, I'm Home - Shania Twain



## SIDE STEPS WITH STOMP, SIDE STEPS WITH ¼ TURN & SCUFF

- 1-2 Step right to right side; step left beside right
- 3-4 Step right to right side; stomp left foot up (no weight) beside right
- 5-6 Step left to left side; step right beside left
- 7-8 Turning ¼ left, step left to left side; scuff right foot forward

## JAZZ BOX, SCISSORS

- 9-10 Cross-step right over left; step left back
- 11-12 Step right to right side; step left beside right

## MORE SCISSORS

- 13-14 Step right to right side; step left beside right
- 15-16 Cross-step right over left; hold
- 17-18 Step left to left side; step right beside left
- 19-20 Cross-step left over right; hold

## MORE SCISSORS

- 21-22 Step right to right side; step left beside right
- 23-24 Cross-step right over left; hold
- 25-26 Step left to left side; step right beside left
- 27-28 Cross-step left over right; hold

## STOMPS WITH HOLDS

- 29-30 Rock-stomp right to right side (throw hip right); hold
- 31-32 Rock-stomp left to left side (throw hip left); hold
- 33-34 Stomp right slightly forward; stomp left slightly forward
- 35-36 Stomp right slightly forward; hold

## MORE STOMPS WITH HOLDS

- 37-38 Rock-stomp left to left side (throw hip left); hold
- 39-40 Rock-stomp right to right side (throw hip right); hold
- 41-42 Stomp left slightly forward; stomp right slightly forward
- 43-44 Stomp left slightly forward; hold

## ANGLED SCISSORS

- 45-46 Step right diagonally back right; step left beside right
- 47-48 Cross-step right over left; hold
- 49-50 Step left diagonally back left; step right beside left
- 51-52 Cross-step left over right; hold

## MORE ANGLED SCISSORS

- 53-54 Step right diagonally back right; step left beside right
- 55-56 Cross-step right over left; hold
- 57-58 Step left diagonally back left; step right beside left
- 59-60 Cross-step left over right; hold

**STOMPS WITH HOLDS**

61-62            Rock-stomp right to right side (throw hip right); hold

63-64            Rock-stomp left to left side (throw hip left); hold

**REPEAT**

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