

# I'm Gonna Miss Her (I've Got A Bite!)

(P)

**COPPER** KNOB  
STEPSHEETS

Count: 40

Wall: 0

Level: Partner

Choreographer: Dennis Madigan (USA)

Music: I'm Gonna Miss Her - Brad Paisley



**Position: Basic ballroom dance position with lady's back to the line of dance**

## MAN: TWO FULL BACK SPINS / LADY: STEP SCUFFS

- 1            **MAN:** Raise left hand drop right hand step back with left foot turn ½ left  
              **LADY:** Raise right hand drop left hand step right foot forward
- 2-3         **MAN:** Scuff right. Foot forward, step on right. Foot  
              **LADY:** Scuff left foot forward, step on left foot
- 4            **MAN:** ½ Pivot turn to left touch left toe next to right  
              **LADY:** Touch right foot next to left
- 5            **MAN:** Step back with left. Foot turn ½ left  
              **LADY:** Step right foot forward
- 6-7         **MAN:** Scuff right. Foot forward, step on right. Foot  
              **MAN:** Scuff left foot forward, step on left foot
- 8            **MAN:** ½ Pivot turn to left touch left toe next to right  
              **LADY:** Touch right foot next to left

**We are now back in basic ballroom dance position. We will now reverse rolls. Lady will now spin backwards**

## MAN: STEP SCUFFS / LADY: BACK SPINS TO SWEETHEART

- 9            **MAN:** Raise left hand drop right hand step forward left foot  
              **LADY:** Raise right hand drop left step back right turn ½ right
- 10-11       **MAN:** Scuff forward right, step on right  
              **LADY:** Scuff left foot forward, step on left
- 12          **MAN:** Touch left foot next to right  
              **LADY:** Pivot ½ to right touch right toe next to left
- 13          **MAN:** Step forward left  
              **LADY:** Step back right turn ½ right
- 14-15       **MAN:** As we scuff forward right begin a hand change left for right, step right complete hand change  
              **LADY:** Scuff left foot forward, step left
- 16          **MAN:** As we touch left next to right pickup ladies left hand and we will now be in sweetheart  
              **LADY:** Step right and we are now in sweetheart

## THREE SHUFFLES

- 17&18       Left, right, left  
19&20       Right, left, right  
21&22       Left, right, left

## BOX STEP AND A FULL TURN TO HAMMERLOCK

- 23-24       **BOTH:** Cross right over left, step back left  
25-26       **BOTH:** Turn ¼ right step right, release right hands left hand goes over ladies head turn ½ to right step on  
27-28       **MAN:** Turn ¼ right step on right pickup right hand in front of lady, step left next to right

**LADY:** Shuffle to do a weight change to right foot

**ONE SHUFFLE**

29&30      **MAN:** Right, left, right  
**LADY:** Left, right, left

**CHECK TURN**

31-32      **MAN:** Step left swing bodies to left, step right swing bodies to right  
33&34      **MAN:** Shuffle forward left, right, left dropping left hand pulling with right do a hand change and bring lady back to dance position  
**LADY:** Drop left hand do a 1 ½ turn to left ending in front of man on right foot

35-36      **MAN:** Step forward right, step forward left  
**LADY:** Step back left, step back right

37&38      **MAN:** Scuffle forward right, left, right  
**LADY:** Scuffle back left, right, left

39-40      **MAN:** Rock forward left, back on right  
**LADY:** Rock back right, rock forward left

**At the end of the dance the man finishes his last set of back spins the lady will continue to do her step scuffs towards the man doing step scuffs in place then both turning one full turn lady then hooks her left leg then dips, (about 12 counts)**

**REPEAT**

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