

# I'm Gone

**COPPER** KNOB  
BY STEPHEN BATES

Count: 32

Wall: 2

Level: Improver

Choreographer: William Sevone (UK)

Music: Long Time Gone - The Chicks



This dance is done at half speed (86 bpm)

## RIGHT DIAGONAL SUGARFOOT, RIGHT DIAGONAL SUGARFOOT-TOGETHER, LEFT DIAGONAL SUGARFOOT, LEFT DIAGONAL SUGARFOOT-TOGETHER

- 1-2 Touch right toe to left instep, touch right heel diagonally forward right  
3&4 Touch right toe to left instep, touch right heel diagonally forward right, step right foot next to left  
5-6 Touch left toe to right instep, touch left heel diagonally forward left  
7&8 Touch left toe to right instep, touch left heel diagonally forward left, step left foot next to right

## BACKWARD STEP LOCK, BACKWARD STEP-STEP LOCK, STEP STEP, ¼ RIGHT SIDE STEP, CROSS TOUCH-TOGETHER-½ LEFT SIDE STEP

- 9-10 Step backward onto right foot, lock left foot across front of right  
11&12 Step backward onto right foot, step backward onto left foot, lock right foot across front of left  
13-14 Step backward onto left foot, turn ¼ right & step right foot to right side  
15&16 Cross touch left toe over right foot, step left foot next to right, turn ½ left & step right foot to right side

## LEFT PENDULUM TOE & HEEL TOUCHES WITH EXPRESSION, RIGHT PENDULUM TOE & HEEL TOUCHES WITH EXPRESSION

- 17-18 (Body leaning forward) touch left toe backward, (body straight) tap left toe next to right foot  
19&20 (Body gradually leaning backward - heel gradually moving forward) tap left heel, tap left heel, tap left heel  
& Step left foot next to right  
21-22 (Body leaning forward) touch right toe backward, (body straight) tap right toe next to left foot  
23&24 (Body gradually leaning backward - heel gradually moving forward) tap right heel, tap right heel, tap right heel

With arms bent at right angle to shoulders at all times - as the 'pendulum' swings, swing arms at same time

## TOGETHER-CROSS STEP, SIDE STEP, STEP BEHIND-SIDE-CROSS, SIDE ROCK ¼ LEFT STEP, STOMP-SIDE TOUCH-TOGETHER

- &25-26 Step right foot next to left, cross step left foot over right, step right foot to right side  
27&28 Cross step left foot behind right, step right foot to right side, cross step left foot over right  
29-30 Rock right foot to right side, turn ¼ left & step onto left foot  
31&32 Stomp right foot next to left, touch left toe to left side, step left foot next to right

## REPEAT

## RESTART

At the end of the 2nd wall after count 30 (omitting counts 31 & 32) restart dance from beginning

## DANCE FINISH

On the 10th wall continue dance up to and including count 16 then do the following:

- 1 Turn ¼ left & step backward onto left foot  
2-3 Walk backward: right foot, left foot  
4 Touch right toe next to left foot with right hand on hat brim and left hand on left hip