

# I'm Blue

**COPPER** **NOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: David J. McDonagh (WLS)

Music: Blue (Da Ba Dee) (Original Ice Pop 12-inch Mix) - Eiffel 65



Start dance on the vocals "I'm Blue", approximately 60 seconds from beginning. It would be prudent to fast-forward the track 55 seconds, and wind the music down after 4 minutes. Just before the 8-count tag, it feels like you should hold for (2) counts then go into the tag. Don't! The music will kick back in after 2 repetitions. The beat feels unusual and off beat, but when danced to the music, it feels a lot clearer

## CLICK FINGERS UP-SIDE, TOUCH RIGHT ¼ TURN, TOUCH LEFT ¼ TURN

- 1 I'm touch right heel forward, clicking both fingers at head level
- 2 Blue touch right toe to right side, swinging arms downwards clicking fingers out to both sides

## Drop arms here to sides as normal and continue

- 3-4 Touch right toe back, pivot ¼ turn right
- 5-6 Touch left toe back, pivot ¼ turn left

## MODIFIED CHASSE LEFT

- 1& Cross-step right behind left, step left to left side
- 2& Cross-step right behind left, step left to left side
- 3 Cross-step right behind left

While doing the above (3) counts, pump shoulders up & down: right shoulder down with right foot, left shoulder down with left foot

## SIDE TOUCHES, SIDE SWITCHES WITH A HITCH

- 1-2 Touch left toe to left side, step left beside right
- 3-4 Touch right toe to right side, step right beside left
- 5& Touch left toe to left side, step left beside right
- 6& Touch right toe to right side, step right beside left
- 7& Touch left toe to left side, step left beside right
- 8& Touch right toe to right side, hitch/raise right knee

## RIGHT CHASSE, LEFT CROSS CHASSE, HIP BUMPS RIGHT TWICE, LEFT CHASSE WITH ¼ TURN

- 1&2 Step right to right side, step left beside right, step right to right side
- 3&4 Cross-step left over right, step right to right side, cross-step left over right
- 5&6& Step right to right side bumping hips right twice
- 7&8 Step left to left side, step right beside left, step left to left side turning a ¼ left

## STEP ¼ TURN TWICE, HAND WORK: CLAP, PUSHES

- 1-2 Step right forward, pivot a ¼ turn left
- 3-4 Step right forward, pivot a ¼ turn left
- 5 Bring left elbow inwards towards right, left hand at shoulder level, palm facing up, left fingers pointing left. Clap right hand on top of left (right arm is now horizontal)
- 6-7 Keeping hands together, and arms level: push right elbow right twice

## REPEAT

## 8-COUNT TAG

Do the following 8-count tag after 5th repetition, then continue dance as normal:

- 1-8 Right grapevine, walks or rolling grapevine
- 1-2 Step right to right side, cross-step left behind right
- 3-4 Step right to right side, touch left beside right

5-8

Traveling towards the front wall, either:

1. Walk forward: left(5), right(6), left(7), touch right beside left(8)

Or

2. Roll 1 &  $\frac{1}{4}$  turns left stepping: left(5), right(6), left(7), touch right beside left(8)

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