

# I'll Think Of A Reason

COPPER KNOB  
STEP SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jenny Sharp (UK)

Music: I'll Think of a Reason Later - Lee Ann Womack



## STEP SCUFF, SIDE SHUFFLE WITH ¼ TURN, ½ TURN

- 1-2 Step forward on right foot, scuff left foot past right.  
3-4 Step down onto left foot, scuff right foot past left.  
5&6 Step right foot to right side, bring left foot to meet it, step right foot to right side turning it ¼ turn to right.  
7-8 Step forward on to left foot, pivot ½ turn to right making sure weight is on right foot.

## STOMP, KICK, BALL, CHANGE, STOMP, RODEO KICK, SAILOR STEP

- 1 Stomp left foot forward.  
2&3 Kick right foot forward, step down on to ball of right foot, shift weight on to left foot.  
4 Stomp right foot forward.  
5-6 Kick left foot forward, kick left foot to the left side.  
7&8 Step left foot back behind right, step right foot out to right side, step left foot out to left side and make sure most of your weight is on your right foot.

## SIDE BODY ROLL TO LEFT AND RIGHT, ½ TURN, HEEL, STEP, TOUCH

- 1-2 2 count side body roll to left.  
3-4 2 count side body roll to right.

**If you can't do body rolls change these 4 counts to:**

**1-2 2 hip bumps to the left side.**

**3-4 2 hip bumps to the right side.**

- &5-6 Step weight down on to left foot, cross right foot over left, unwind ½ turn to left.  
7&8 Touch right heel forward, touch right toe next to the left side of the left foot (feet should be crossed), drop right heel down-as you do this the left leg should be pushed back. Keep left toe on the floor as your leg slides back.

## FUNKY TOE-HEEL STRUTS, WALK, WALK, LEFT FORWARD SHUFFLE

- 1-2 Touch ball of left foot forward, step forward on to left foot while clicking fingers.  
3-4 Touch ball of right foot forward, step forward on to the right foot while clicking fingers.

**There should be a bit of a bounce when you are doing these steps**

- 5 Step forward on to left foot.  
6 Step forward on to right foot.  
7&8 Step forward on to left foot, bring right foot to meet it, step forward on to left foot.

## REPEAT

**There is an odd 16 count instrumental after the first chorus when dancing to "I'll Think of a Reason Later". To make it flow better add in these 16 counts after dancing the dance through 4 complete times. You should be facing the front wall again at this point.**

- 1-2& Step forward on to right heel with right toe turned in, grind heel so that the right toe is turned out and you have completed ¼ turn to right, step back so that weight is on back left foot.  
3-4 Rock back on to right foot, rock forward on to left foot.  
5-16 Repeat the above 4 counts 3 more times so that you end up facing the front wall again ready to start the dance from the top.

**This bridge is only added in when dancing to "I'll think of a Reason Later" and it is only added in at this one point.**