

I'll Take The Stars

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wall: 2

Level: Intermediate/Advanced

Choreographer: Glynn Rodgers (UK)

Music: Small Town Saturday Night - Hal Ketchum



Sequence: AB AB Tag BA A

PART A

HEEL DIGS, TOE TAPS, STEP, TWIST, CLOSE

- 1-2 Dig right heel forward twice
- 3-4 Tap right toe back twice
- 5 Step forward right
- 6-7 Twist both heels right forward, twist heels back center
- 8 Step right beside left

GRAPEVINE TURN, SCUFF, ROCK STEP, BACK, CLOSE

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side turning $\frac{1}{4}$ left, scuff right foot forward
- 5-6 Rock forward right, recover weight onto left
- 7-8 Step back right, close left to right

CROSS, HOLD, BACK, CLOSE, CROSS, HOLD, SIDE, BEHIND

- 1-2 Cross right over left, hold
- 3-4 Step back left, close right to left
- 5-6 Cross left over right, hold
- 7-8 Step right to right side, cross left behind right

TURN, SCUFF, ROCK STEP, LOCK STEP

- 1-2 Step right to right side turning $\frac{1}{4}$ right, scuff left foot forward
- 3-4 Rock forward left, recover weight onto right
- 5-6 Step back left, cross right over left
- 7-8 Step back left, touch right beside left

RHUMBA BOX, ROLLING VINE, ROCK

- 1-2 Step right to right side, close left to right
- 3-4 Step forward right, touch left beside right
- 5-6 Turn $\frac{1}{4}$ left stepping forward left, turn $\frac{1}{2}$ left stepping back right
- 7-8 Turn $\frac{1}{4}$ left side left, cross rock right over left

RECOVER, TURN, STEP, KICK, BACK, POINT, CROSS, TURN

- 1-2 Recover weight onto left, turn $\frac{1}{4}$ right stepping forward right
- 3-4 Step forward left, kick right foot forward
- 5-6 Step back right, point left to left side
- 7-8 Cross left over right, turn $\frac{1}{4}$ left stepping back right

ROCK STEP, STEP, SCUFF, OUT, OUT, IN, IN

- 1-2 Rock back left, recover weight onto right
- 3-4 Step forward left, scuff right foot forward
- 5-6 Step right to right side, step left to left side
- 7-8 Step right to place, step left to place

MONTEREY TURN, CHASSE, KICK

- 1-2 Point right to right side, turn ½ turn on ball of left foot stepping right beside left
- 3-4 Point left to left side, close left to right
- 5-6 Step right to right side, close left to right
- 7-8 Step right to right side, kick left foot to left diagonal corner

CHASSE KICK, ROLLING VINE

- 1-2 Step left to left side, close right to left
- 3-4 Step left to left side, kick right to right diagonal corner
- 5-6 Turn ¼ right stepping forward right, turn ½ right stepping left
- 7-8 Turn ¼ right stepping right, touch left beside right

ROLLING VINE, CROSS ROCK, SIDE

- 1-2 Turn ¼ left stepping forward left, turn ½ left stepping back right
- 3-4 Turn ¼ left side left, cross rock right over left
- 5-6 Recover weight onto left, step left to left side

PART B

CROSS, SIDE, KICK, SIDE, CROSS, SIDE, KICK, SIDE

- 1-2 Cross left over right, step right to right side
- 3-4 Kick left to left diagonal corner, step left to place
- 5-6 Cross right over left, step left to left side
- 7-8 Kick right to right diagonal corner, step right to place

JAZZ BOX TURN, SCUFF, CROSS ROCK, SIDE, HOLD

- 1-2 Cross left over right, turn ¼ left stepping back right
- 3-4 Turn ¼ left stepping side left, scuff right foot over left
- 5-6 Cross rock right over left, recover weight onto left
- 7-8 Step right to right side, hold

CROSS, SIDE, KICK, SIDE, CROSS, SIDE, KICK, SIDE

- 1-2 Cross left over right, step right to right side
- 3-4 Kick left to left diagonal corner, step left to place
- 5-6 Cross right over left, step left to left side
- 7-8 Kick right to right diagonal corner, step right to place

WEAVE, POINT, CROSS, TURN, BACK STRUT

- 1-2 Cross left over right, step right to right side
- 3-4 Cross left behind right, point right to right side
- 5-6 Cross right over left, turn ¼ right stepping back left
- 7-8 Touch right toe back, drop heel

BACK STRUT, SIDE, CLOSE, FORWARD STRUTS

- 1-2 Touch left toe back, drop heel
- 3-4 Step right to right side, close left to right
- 5-6 Touch right toe forward, drop heel
- 7-8 Touch left toe forward, drop heel

PIVOT TURN, STOMPS

- 1-2 Step forward right, pivot ¼ turn left
- 3-4 Stomp right and left

TAG

PIVOT TURN WITH STEPS

- 1-2 Step forward right, pivot ½ turn left

- 3-4 Step forward right, hold
- 5-6 Step forward left, pivot ½ turn right
- 7-8 Step forward left, hold
- 9-10 Stomps
- 1-2 Stomp right and left

After you have danced the sequence A-B-A-B-Tag-B-A, you are ready for A again, so to make the weight on the foot, put no weight on the left after the stomp.
