

# I'll Take Texas

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Dianne Bishop (CAN) & Gloria Kirchner (CAN)

**Music:** I'll Take Texas - Vince Gill



California Schottische and Aida, Switch are known as Traditional Steps, but have been broken down to clarify for Country Dancers

## CALIFORNIA SCHOTTISCHE, RIGHT & LEFT, ¼ TURN RIGHT (TRADITIONAL STEP)

- 1-8 Point right toe forward, hold, point right toe to right side, hold, step right foot behind left, step left foot to left side, cross right foot over left, hold
- 9-16 Point left toe forward, hold, point left toe to left side, hold, step left foot behind right, step right foot ¼ turn right, step forward on left, hold

## SIDE TOGETHER, SIDE TOGETHER SIDE

- 17-24 Step side right, hold, step left next to right, hold, step side right, step left next to right, step side right, hold (angling body slightly to the right)

## AIDA, SWITCH (TRADITIONAL STEPS)

- 25-28 Cross left foot over right, step side right, step back on left, hold (these are 1/8 turns done for styling)
- 29-32 Rock back on right foot, recover on left, step forward right on right foot (1/8 turn) hold

## SIDE TOGETHER, SIDE TOGETHER SIDE

- 33-40 Step side left, hold, step right next to left, hold, step side left, step right next to left, step side left, hold

## ¾ TURN PIVOT LEFT, SIDE TOGETHER SIDE

- 41-48 Point right toe forward, hold, pivot ¾ turn left, hold, step side right, step left next to right, step side right, hold (angling body slightly to the right)

## AIDA, SWITCH (TRADITIONAL STEPS)

- 49-52 Cross left foot over right, step side right, step back on left, hold (these are 1/8 turns done for styling)
- 53-56 Rock back on right foot, recover on left, step forward right on right foot (1/8 turn) hold

## SIDE TOGETHER, SIDE TOGETHER SIDE

- 57-64 Step side left, hold, step right next to left, hold, step side left, step right next to left, step side left, hold

**REPEAT**

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