

I'll Never Find Another You

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Winnie Yu (CAN) - January 2005

Music: I'll Never Find Another You - The Seekers



HEEL HOOK, HEEL TOUCH, LOCK STEP, TOUCH

- 1-2 Tap right heel forward, hook right heel across left foot
- 3-4 Tap right heel forward, touch right toe beside left foot
- 5-6 Step forward on right, lock left behind right
- 7-8 Step forward on right, touch left beside right

HEEL HOOK, HEEL TOUCH, LOCK STEP TOUCH

- 1-2 Tap left heel forward, hook left heel across right foot
- 3-4 Tap left heel forward, touch left toe beside right foot
- 5-6 Step forward on left, lock right behind left
- 7-8 Step forward on left, touch right beside left

(STEP BACKWARD DIAGONALLY, TOUCH) X 4

- 1-2 Step backward on right diagonally, touch left toe forward
- 3-4 Step backward on left diagonally, touch right toe forward
- 5-6 Step backward on right diagonally, touch left toe forward
- 7-8 Step backward on left diagonally, touch right toe forward

(ROCK & RECOVER) TWICE, 2 TOE STRUTS TRAVELING RIGHT

- 1-2 Rock backward on right, recover weight on left
- 3-4 Rock forward on right, recover weight on left
- 5-6 Touch right toe to the right side, drop right heel down
- 7-8 Cross touch left toe over right, drop left heel down

VINE RIGHT, SCUFF, STEP-HOLD, PIVOT ½ TURN, HOLD

- 1-2 Step right to right side, cross step left behind right
- 3-4 Make a ¼ turn right (facing 3:00) and step forward on right, scuff left forward
- 5-6 Step forward on left, hold
- 7-8 Pivot ½ turn right (facing 9:00) with weight on right, hold

(STEP, TOUCH) X 4

- 1-2 Step forward on left diagonally (facing 11:00), touch right toe beside left
- 3-4 Step backward on right diagonally, touch left toe beside right
- 5-6 Step backward on left diagonally (facing 1:00), touch right toe beside left
- 7-8 Step forward on right diagonally, touch left toe beside right

STEP, PIVOT ½ TURN, SIDE, ¼ TURN, HITCH, STEP, TOGETHER, STEP, FLICK

- 1-2 Step forward on left and pivot ½ turn right (facing 3:00)
- 3-4 Step left to left side with a ¼ turn right and hitch right knee up (facing 6:00)
- 5-6 Step right to right side, step left next to right
- 7-8 Step right to right side, flick left foot back across right and snap with right hand

Option: replace count 7-8 with step right to right side, touch left next to right

STEP, TOGETHER, STEP, FLICK, (STEP & FLICK) TWICE

- 1-2 Step left to left side, step right next to left
- 3-4 Step left to left side, flick right foot back across left and snap with left hand

5-6 Step right to right side, flick left foot back across right and snap with right hand

7-8 Step left to left side, flick right foot back across left and snap with left hand

Option: replace count 3-4 with step left to left, touch right next to left

REPEAT

ENDING

On the 5th wall, dance 44 counts and complete the dance (facing 12:00) by replacing section 6, count 5-8, with

5-6 Make a $\frac{1}{4}$ turn right stepping left to left side, touch right toe beside left

7-8 Step right to right side, touch left toe beside right
