

# It Don't Matter 2 Me

Count: 40

Wall: 2

Level: Intermediate/Advanced

Choreographer: Catrina Farnell (UK)

Music: Real Things - Javine



Start 8 counts after the first vocals, when the main vocals kick in

## WALK, WALK AND CROSS TOUCH FLICK, CROSS FULL TURN, ROCK AND CROSS

- 1-2 Walk back right, walk back left  
&3&4 Step back on right foot and cross the left foot over, touch right foot out and flick in the air  
5&6 Cross right over left, turn a half turn stepping down on left over right hand shoulder, continue turning a half turn over the right hand shoulder stepping the right foot to the side  
7&8 Rock out on the left to the left side, replace weight back on right and cross left foot over right

## TAP, TAP, HIP ROLLS, TURN, WALK WALK OUT OUT CLAP CLICK

- 1& Tap right foot out to the right side, tap the right foot further out to the right side  
2-3 Roll left hip to the left, roll right hip to the right  
4-5-6 Turn a ¼ turn left bringing the left foot to meet the right, walk forward right and left  
&7&8 Step out with right, out with left while slapping thighs backward and forward. Clap, click

## KNEE POPS, ¼ KICK, ¼ AND CROSS, ROCK AND CROSS, SLIDE, TOUCH

- 1-2 Pop the left knee in twice  
3&4 Make a ¼ turn right kicking the right foot, make another ¼ turn right stepping to the side with the right and crossing left over right  
5&6 Rock out to the side with the right, replace weight back onto the left and cross right over left  
7-8 Step a long step to the left with left foot, drag right to meet it and tap right next to left

## TOES, HEELS, HITCH, CROSS, TOUCH AND TOUCH, TURN, TOUCH AND BEHIND, UNWIND FULL TURN

- 1& Split your heels so toes are touching, traveling to the right split your toes so your heels are touching  
2& Hitch left knee and cross left over right foot  
3&4 Touch right toe out to right side, switch and touch your left toe out to the left side putting no weight on it  
5-6 Step back on your left foot, make a ¼ turn left touching right next to left  
&7-8 Step forward on right foot, lock left foot behind right and unwind a full turn

## SIDE SHUFFLE AND FORWARD SHUFFLE, ROCK HALF TURN, FULL TURN TOUCH

- 1&2 Step to the right with the right foot, bring left to meet it, step right to the right side  
&3&4 Bring left foot to meet the right, step forward right, bring left foot to meet right, step forward right  
5&6 Rock forward on the left foot, replace the weight back on the right foot, make a ½ turn left stepping forward on the left  
7&8 Make a half turn left stepping back on the right, continue turning to the left making a ½ turn stepping forward on the left, touch right toe next to left

## REPEAT

## TAG

When the music changes there is a slight hold after the slide touch for 2 counts until the beat kicks in again