

Island Time Rumba

Count: 64

Wall: 2

Level: Improver rumba

Choreographer: Gerina Aarhus (USA)

Music: Island Time - Larry Joe Taylor



The diagonal chassés should be performed on the balls of your feet

DIAGONAL FORWARD CHASSES, LEFT AND RIGHT

Make these steps bright and sassy. These steps are done with body facing diagonal

- &1-2 Hitch left knee, step left diagonally forward, slide/step right together
- &3-4 Hitch left knee, step left diagonally forward, hold
- &5-6 Hitch right knee, step right diagonally forward, slide/step left together
- &7-8 Hitch right knee, step right diagonally forward, hold

STEP, DRAW, STEP, DRAW, LEFT BACK COASTER STEP

- 1-2 Step left back, slide/touch right together

Bend right knee in toward left

- 3-4 Step right back, slide/touch left together

Bend left knee in toward right

- 5-8 Step left back, step right next to left, step left forward, hold

DIAGONAL FORWARD CHASSES, RIGHT AND LEFT

These steps are done with body facing diagonal

- &1-2 Hitch right knee, step right diagonally forward, slide/step left together
- &3-4 Hitch right knee, step right diagonally forward, hold
- &5-6 Hitch left knee, step left diagonally forward, slide/step right together
- &7-8 Hitch left knee, step left diagonally forward, hold

STEP, DRAW, STEP, DRAW, RIGHT BACK COASTER STEP

- 1-2 Step right back, slide/touch left together

Bend left knee in toward right

- 3-4 Step left back, slide/touch right together

Bend right knee in toward left

- 5-8 Step right back, step left next to right, step right forward, hold

¾ RUMBA BOX, ¼ TURN LEFT

- 1-4 Step left to side, step right together, step left forward, hold
- 5-6 Step right to side, step left together
- 7 Step right back
- 8 Turn ¼ left and touch left together

¾ RUMBA BOX, TOUCH TOGETHER

- 1-4 Step left to side, step right together, step left forward, hold
- 5-6 Step right to side, step left together
- 7 Step right back on right
- 8 Touch left together

Weight is on right, now facing 6:00

¼ TURN LEFT, FORWARD LOCK STEPS, LEFT AND RIGHT WITH HOLDS

- 1-4 Turn ¼ left and step left forward, lock right behind left, step left forward, hold

Lock is in 3rd position. Lead with left shoulder forward for 1-4

- 5-8 Step right forward, lock left behind right, step right forward, hold

Lock is in 3rd position. Lead with right shoulder forward for 5-8

½ TURN RIGHT, STEP, STEP, HOLD, ½ TURN LEFT, STEP, STEP, HOLD

1-2 Step left forward, turn ½ right (weight to right)

3-4 Step left forward, hold

5-6 Step right forward, turn ½ left (weight to left)

7-8 Step right forward, hold

REPEAT

END

Continue through ending drum beats to finish final pattern facing front
