

Island Get-A-Way (P)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Island Time - Larry Joe Taylor



Position: Partners in the Double Hand Hold Position. Man faces OLOD and Lady faces ILOD. Partners on opposite footwork

MAN

SYNCOATED SIDE ROCK STEP, TOGETHER, SYNCOATED SIDE ROCK STEP, TOGETHER, SYNCOATED WEAVE

- 1&2 Step to the left on left foot; rock to the right onto right foot; step left foot next to right
3&4 Step to the right on right foot; rock to the left onto left foot; step right foot next to left
5&6 Step to the left on left foot; cross right foot behind left and step; step to the left on left foot
7&8 Cross right foot over left and step; step to the left on left foot; cross right foot behind left and step

TURNING ROCK STEP, TOGETHER, COASTER STEP, SYNCOATED STEP-SLIDE-STEP, SYNCOATED SIDE-BEHIND-SIDE (PARTNERS SWITCH SIDES)

Release man's left hand and lady's right

- 9&10 Step to the left on left foot; pivot $\frac{1}{4}$ turn to the left on ball of right foot; step left foot next to right

Partners now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)

- 11&12 Step back on right foot; step left foot next to right; step forward on right foot
13&14 Step forward on left foot, slide right foot next to left and step; step forward on left foot

Release man's right hand from lady's left

- 15&16 Step to the right on right foot; cross left foot behind right and step; step to the right on right foot

Partners now in the left open promenade position facing LOD holding inside hands (man's left and lady's right)

SYNCOATED CROSS ROCK STEP, STEP TURN, SYNCOATED SIDE ROCK STEP, TOUCH, SYNCOATED SIDE-BEHIND-STEP TURN

- 17&18 Cross left foot in front of right; rock onto right foot in place; step a $\frac{1}{4}$ turn to the left on left foot

Partners now facing each other. Man takes up lady's left hand in his right in the double hand hold position.

Man faces ILOD and lady faces OLOD

- 19&20 Step to the right on right foot; rock to the left onto left foot; touch right foot next to left

Release man's left hand from lady's right

- 21&22 Step to the right on right foot; cross left foot behind right and step; step a $\frac{1}{4}$ turn to the right on right foot

Partners return to the left open promenade position facing LOD

- 23&24 Step forward on left foot, slide right foot next to left and step; step forward on left foot

SYNCOATED ROCK STEP, PIVOT TURN, SYNCOATED MILITARY TURN, TOUCH, SYNCOATED STEP-SLIDE-STEP(PARTNERS SWITCH SIDES), SYNCOATED MILITARY PIVOT, FORWARD STEP

Release inside hands (man's left and lady's right)

- 25&26 Step forward on right foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot; step forward on right foot

Partners facing RLOD

- 27&28 Step forward on left foot; pivot $\frac{1}{4}$ turn to the right on ball of right foot; touch left foot next to right

Partners now facing each other. Lady slightly to the right of man. Man faces ILOD and lady faces OLOD

- 29&30 Step forward on left foot, slide right foot next to left and step; step forward on left foot

31&32 Step forward on right foot; pivot ½ turn to the right on ball of left foot; step forward on right foot

Partners have now switched sides. Man takes up lady's hands in his in the double hand held position. Man faces OLOD and lady faces ILOD

REPEAT

LADY

SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED SIDE ROCK STEP, TOGETHER, SYNCOPATED WEAVE

1&2 Step to the right on right foot; rock to the left onto left foot; step right foot next to left

3&4 Step to the left on left foot; rock to the right onto right foot; step left foot next to right

5&6 Step to the right on right foot; cross left foot behind right and step; step to the right on right foot

7&8 Cross left foot over right and step; step to the right on right foot; cross left foot behind right and step

TURNING ROCK STEP, TOGETHER, COASTER STEP, SYNCOPATED STEP-SLIDE-STEP, SYNCOPATED SIDE-BEHIND-SIDE (PARTNERS SWITCH SIDES)

Release man's left hand and lady's right

9&10 Step to the right on right foot; pivot ¼ turn to the right on ball of left foot; step right foot next to left

Partners now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)

11&12 Step back on left foot; step right foot next to left; step forward on left foot

13&14 Step forward on right foot, slide left foot next to right and step; step forward on right foot

Release man's right hand from lady's left

15&16 Step to the left on left foot; cross right foot behind left and step; step to the left on left foot

Partners now in the left open promenade position facing LOD holding inside hands (man's left and lady's right)

SYNCOPATED CROSS ROCK STEP, STEP TURN, SYNCOPATED SIDE ROCK STEP, TOUCH, SYNCOPATED SIDE-BEHIND-STEP TURN

17&18 Cross right foot in front of left; rock onto left foot in place; step a ¼ turn to the right on right foot

Partners now facing each other. Man takes up lady's left hand in his right in the double hand hold position. Man faces ILOD and lady faces OLOD

19&20 Step to the left on left foot; rock to the right onto right foot; touch left foot next to right

Release man's left hand from lady's right

21&22 Step to the left on left foot; cross right foot behind left and step; step a ¼ turn to the left on left foot

Partners return to the left open promenade position facing LOD

23&24 Step forward on right foot, slide left foot next to right and step; step forward on right foot

SYNCOPATED ROCK STEP, PIVOT TURN, SYNCOPATED MILITARY TURN, TOUCH, SYNCOPATED STEP-SLIDE-STEP(PARTNERS SWITCH SIDES), SYNCOPATED MILITARY PIVOT, FORWARD STEP

Release inside hands (man's left and lady's right)

25&26 Step forward on left foot; pivot ½ turn to the left on ball of right foot; step forward on left foot

27&28 Step forward on right foot; pivot ¼ turn to the left on ball of left foot; touch right foot next to left

Partners now facing each other. Lady slightly to the right of man. Man faces ILOD and lady faces OLOD

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31&32 Step forward on left foot; pivot ½ turn to the left on ball of right foot; step forward on left foot

Partners have now switched sides. Man takes up lady's hands in his in the double hand held position. Man faces OLOD and lady faces ILOD

REPEAT

