

Is It True (P)

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Maureen Rowell (UK) & John "Growler" Rowell (UK)

Music: I've Been Hearing Things About You - Vince Gill



Position: Closed Position Man facing OLOD, Lady facing ILOD

MAN'S STEPS

WALK FORWARD, TAP, WALK BACK, TAP

- 1-2 Walk forward left, right
- 3-4 Walk forward left, tap right toe forward
- 5-6 Walk back right, left
- 7-8 Walk back right, tap left toe back

BOTH: SIDE-BEHIND-TURN-HITCH, STEP-LOCK-STEP-HITCH

- 1-2 Step left to left, step right behind left
 - 3-4 Step left ¼ turn left, hitch right
- Now in "right open promenade" facing LOD, man holding lady's left hand in his right**
- 5-6 Step forward right, lock left behind right
 - 7-8 Step forward right, hitch left

BOTH: FREE SPIN FORWARD, TOUCH, FREE SPIN BACK, STEP/TOUCH

Release hands for a free spin

- 1-3 Full spin forward, stepping left, right, left (to the left)
- 4 Touch right next to left
- 5-7 Full spin backwards, stepping right, left, right (to the right)
- 8 Step left next to right

BOTH: STEP BACK RIGHT, LEFT, RIGHT, TOUCH / MAN: LOCK STEP FORWARD

Join in right side by side position "sweetheart"

- 1-2 Step back right, step back left
 - 3-4 Step back right, touch left next to right
- Release right hands preparing for lady's turn, raise left hands, lady turns under raised arms**
- 5-6 Step forward left, lock right behind left
 - 7-8 Step forward left, touch right next to left
- Man moves directly behind lady, picking up her right hand in his right**

BOTH: STROLL RIGHT, STROLL LEFT

- 1-2 Step right forward on right diagonal, lock left behind right
- 3-4 Step right forward on right diagonal, touch left next to right
- 5-6 Step left forward on left diagonal, lock right behind left
- 7 Step left forward on left diagonal
- 8 Step right next to left

BOTH: WEAVE APART, WEAVE ACROSS

- 1-2 Step left behind right, step right to right
 - 3-4 Step left in front of right, tap right to right
- Man releases left hands and then swaps hands holding lady's right hand in his left as they move apart**
- 5-6 Step right behind left, step left to left
 - 7-8 Step right in front of left, tap left to left
- Man releases his right hand from lady's left as he moves behind her and then picks up her left hand in his right as they change sides**

BOTH: STEP-TAP, STEP-TAP, ¼-TURN JAZZ BOX

- 1-2 Cross left over front of right, tap right to right
- 3-4 Cross right over front of left, tap left to left
- 5-6 Cross left over front of right, step back right
- 7-8 Step left ¼ turn right, touch right next to left

Partners are now facing each other, man facing outwards, lady inwards

3 STEP TURN, GRAPEVINE

Raising man's right, lady's left, man turns under

- 1-3 Three step turn to right, stepping right, left, right (to the right)
- 4 Touch left next to right

Man releases his right, lady's left and swaps hands - his left, lady's right, raising man's left, lady's right, lady turns under

- 5-7 Step left to left, right behind left, left to left
- 8 Step right next to left

Couple come together in closed position

REPEAT

LADY'S STEPS

WALK BACK, TAP, WALK FORWARD, TAP

- 1-2 Walk back right, left
- 3-4 Walk back right, tap left toe back
- 5-6 Walk forward left, right
- 7-8 Walk forward left, tap right toe forward

BOTH: SIDE-BEHIND-TURN-HITCH, STEP-LOCK-STEP-HITCH

- 1-2 Step right to right, step left behind right
- 3-4 Step right ¼ turn right, hitch left

Now in "right open promenade" facing LOD, man holding lady's left hand in his right

- 5-6 Step forward left, lock right behind left
- 7-8 Step forward left, hitch right

BOTH: FREE SPIN FORWARD, TOUCH, FREE SPIN BACK, STEP/TOUCH

Release hands for a free spin

- 1-3 Full spin forward, stepping right, left, right (to the right)
- 4 Touch left next to right
- 5-7 Full spin backwards, stepping left, right, left (to the left)
- 8 Touch right next to left

LADY: FULL TURN FORWARD

- 1-2 Step back right, step back left
- 3-4 Step back right, touch left next to right

Release right hands preparing for lady's turn, raise left hands, lady turns under raised arms

- 5-7 Full turn stepping left, right, left (to the left)
- 8 Touch right next to left

Man moves directly behind lady, picking up her right hand in his right

BOTH: STROLL RIGHT, STROLL LEFT

- 1-2 Step right forward on right diagonal, lock left behind right
- 3-4 Step right forward on right diagonal, touch left next to right
- 5-6 Step left forward on left diagonal, lock right behind left
- 7 Step left forward on left diagonal
- 8 Touch right next to left

BOTH: WEAVE APART, WEAVE ACROSS

1-2 Step right in front of left, step left to left

3-4 Step right behind left, tap left to left

Man releases left hands and then swaps hands holding lady's right hand in his left as they move apart

5-6 Step left in front of right, step right to right

7-8 Step left behind right, tap right to right

Man releases his right hand from lady's left as he moves behind her and then picks up her left hand in his right as they change sides

BOTH: STEP-TAP, STEP-TAP, ¼-TURN JAZZ BOX

1-2 Cross right over front of left, tap left to left

3-4 Cross left over front of right, tap right to right

5-6 Cross right over front of left, step back left

7-8 Step right ¼ turn left, touch left next to right

Partners are now facing each other, man facing outwards, lady inwards

GRAPEVINE, 3 STEP TURN

1-3 Step left to left, right behind left, left to left

4 Touch right next to left

Man releases his right, lady's left and swaps hands - his left, lady's right, raising man's left, lady's right, lady turns under

5-7 Three step turn to right, stepping right, left, right (to the right)

8 Step left next to right

Couple come together in closed position

REPEAT
